



The Centipede

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Kaity Goodwin Takes Office as Student Head of School

by Stefano Amador '19

Kaity Goodwin '18 is one of the most spirited members of the Concord Academy community. Goodwin will be the new student head of school this year and students should expect her enthusiastic leadership to bring a year of unstoppable creativity and passion. She values all of CA's principles deeply and is committed to bettering the community.

Goodwin is from Billerica, Massachusetts where she is an active member of her church and is involved in community service work. At CA, she can often be found in the Fiber Arts Studio working on a project. She loves art, especially graphic design and DIY projects. Goodwin can also always be found at Starbucks, her favorite place to go on extended campus. Her favorite sport is softball and she plays as the pitcher on CA's softball team. Last year during Spirit Week, a tradition Goodwin cherishes, she led her class to first place beating all other classes in the competition.

She chose to come to CA because she admired its inclusivity. Coming into the school as a freshman, she was afraid people would judge her. However, she found an accepting community at CA and managed to come out of her shell and share who she is with the school. Her advice to new students? "Don't be afraid to be yourself. You shouldn't have to worry about potential judgment."

While Goodwin is very approachable, she is also a fearless leader whose number one priority as head of school is to get things done. Goodwin hopes, "the whole community can come together more often so that there is a space for every person to be who they are."

She is determined to reaffirm common trust this year by emphasizing accountability for yourself and your belongings. "Common trust can't come without common

sense," she said.

She also believes it is important that everyone has a strong level of respect



Photo courtesy of Kaity Goodwin '18

for faculty, peers, and the school itself. Giving respect is important to maintain common trust at CA whether it means throughout the hallways or on social media, she said.

"Listen to each other and to each other's stories. Share your own and learn something from that experience," Goodwin explained. "Nothing will get done by talking over people and no one will feel like their ideas are being respected and taken into consideration."

Goodwin ran for head of school because she wished to ensure all voices are heard. She wanted to make an impact at CA with her unique style of leadership. With her goals in hand, Goodwin is prepared for a year of working hard to improve the community and the lives of CA students.

Sarah Yeh Named Interim Dean of Faculty

by Marina He '20

Former Head of the History Department Sarah Yeh was made the interim dean of faculty for the 2017-2018 school year, following last spring's departure of Jenny Chandler.

As the interim dean, Yeh will be tasked with the supervising and hiring of faculty members, guiding new faculty, and running faculty meetings. She will also work on "professional development," and "evaluation," which according to Yeh, is a process in which faculty member's evaluate a colleagues teaching.

"I am particularly excited for what is at the heart of the role - to be a support and advocate for adults in their work and life at CA and to partner with faculty, staff, administrators, students, and families to advance the mission of the school and its people," Yeh said.

She has multiple goals for the upcoming year, including improving "collaboration and communication" within the community. This includes expanding CA's relationships in the larger community, providing more "space and time for conversations to happen at CA." Yeh added that in addition to this, she will be co-leading a committee with Assistant Dean for Community and Equity Laura Twichell to support the Wilcox Fellowship Program.

This school year also brings the accreditation process that the New England Association of Schools and Colleges

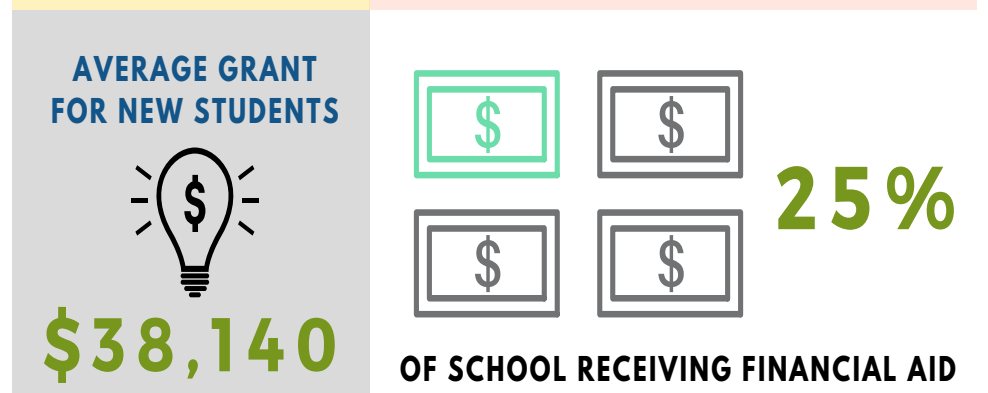
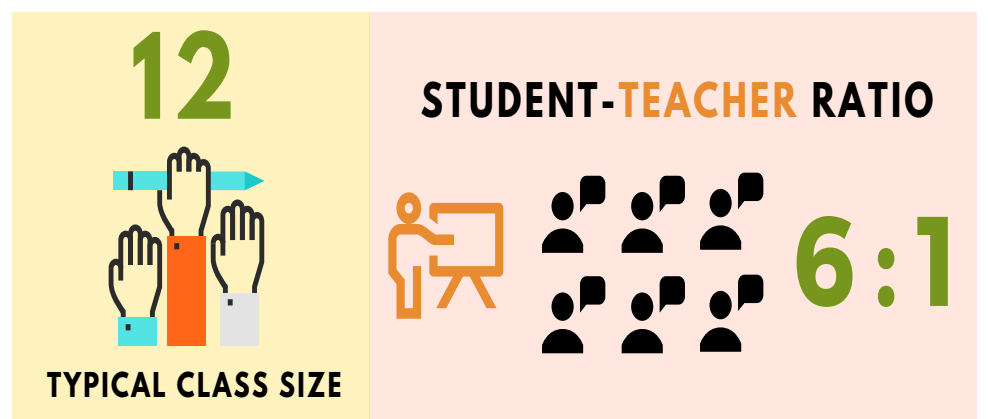
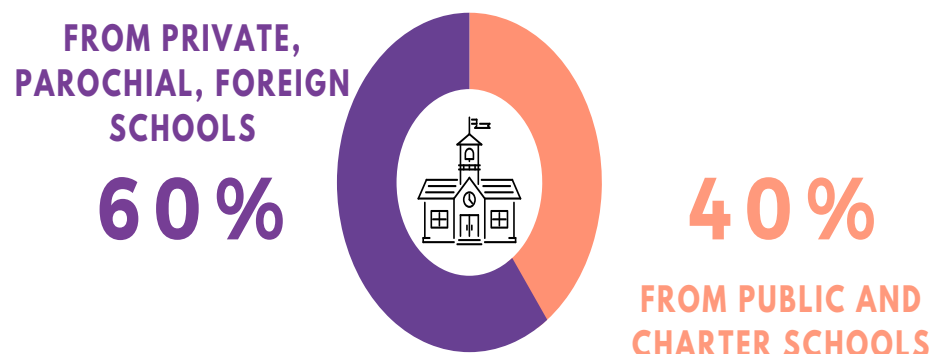
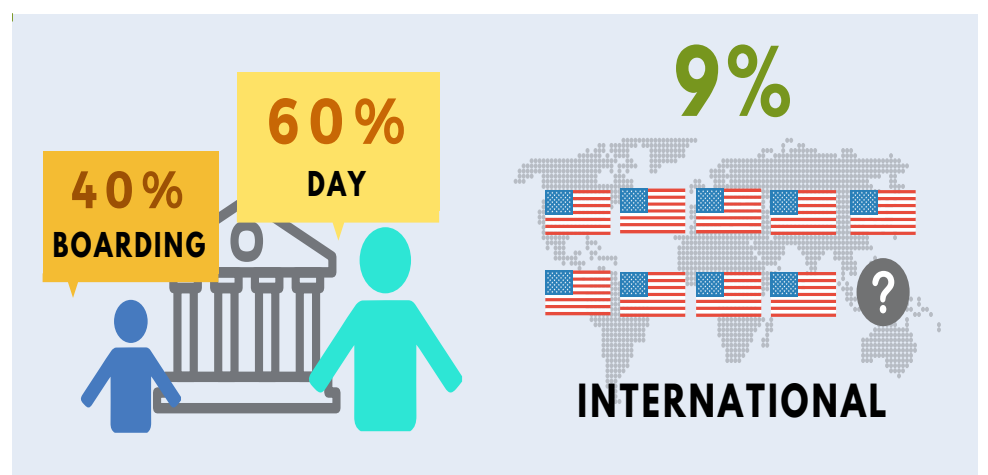
(NEASC) conducts in its member schools every ten years. The purpose of this process is to ensure that the education provided by the particular school meets the standards of the association. There are seven major standards in total that the NEASC has for its accreditation process for boarding high schools. Examples include: ensuring that the school mission is clear and well represented in all aspects throughout the institution, that there are enough resources to support current and future proposals, that admissions chooses to enroll students that they believe will profit from the school's education, and that the school in addition to focusing on the overall well-being of the community also places sufficient attention on the experience of the individual, whether that be interactions with faculty, staff, or students.

Yeh is looking forward to collaborating with faculty in their work for this procedure, specifically their task of commencing a self-study that will be used for a NEASC visit in the subsequent school year. Yeh said, "Students will also be an important part of the process, and [they] will be surveyed as part of the NEASC self-study." Being a member of the NEASC Steering Committee, Yeh will be involved in overseeing the procedure, setting schedules and deadlines, organizing faculty into different committees for varying focuses of the study, providing advice and assistance, and more.

She looks forward to the return of all students and faculty and feels honored to be able to work as the new interim dean.

CA by the Numbers

by Yoon Kim '18



Seniors Introduce Peer Advisory System

by Aaron Carrasco '18

This fall marks the start of a new peer advisory system, designed by this year's senior class. The system is meant to foster bonds between seniors and freshmen, who will be partnered up and will then meet at least every two weeks. Groups will meet and catch up so that the freshmen get to know their senior buddy better and can go to them for help navigating CA.

Freshmen are new to the school and are both nervous and excited. This is where the peer advisory system comes into play. The upperclassmen know the ins and outs of the school. They know the good places to study, all the school traditions and unspoken rules. This peer-based system is meant to supplement CA's advisor system by giving new students someone else to ask questions to or look to for advice.

In the past few years, there have been several attempts to make a coordinated "buddy" system to allow students in different grades to bond with each other. These

systems did not last for long, as their large groups made it hard to coordinate.

The Class of 2018 decided to implement this system during their Junior Leadership Retreat last spring. At the retreat, members of the class discussed how they would've liked to have a system where underclassmen and upperclassmen could interact during their first year at CA. The class as a whole came to the conclusion that a peer advisory system would be very beneficial for the entire community, if executed well.

In order to make sure the system is effective, the seniors opted to make it voluntary. Instead of the role of advisor being forced onto all seniors, only those who signed up for the system would be assigned a freshman. This was to ensure that there would be a drive and purpose behind the system. The goal of the peer advisory system is to make the transition into freshman year smoother, more comfortable, and more fun for the incoming freshmen class.

What to Do in Concord



Main Street Café is a popular destination for CA students in search of coffee, pastries, or a sandwich. (photo courtesy of Char Fox '18)

by Andreas Byamana '19

Though the town of Concord, Massachusetts may come off as quiet at first glance, there is actually more to it than one would think. Hopefully, this article will inspire you to fill your calendar with some fun activities while in Concord.

If you were to ask a resident of Concord what the town is most famous for you are likely to hear something about Emerson, Thoreau or the American Revolution. Concord is a world famous tourist destination due to its historical attractions including The Old Manse House, formerly the residence of numerous literary figures including Emerson and Hawthorne, which is now a non-profit museum located on Monument Street. The Jacob Whittemore House, which gives you the opportunity to explore what life was like in 1775 with historical actors, colonial clothing, and other hands on activities, is also nearby.

Stepping away from Concord's many historical sites and closer to campus, there are a variety of restaurants and cafes for relaxation and indulgence off campus. For an early morning snack or lunch outing, Main Street Café, located in the town center and only a five minute walk from campus, offers a local, upscale alternative to more widely-known chains. Main Street Café offers a diverse menu including beverages like the house brewed iced teas and Iced Chai Latte. They also have entrees such as the yankee black angus pot roast, ale battered fish and chips and even pot roast poutine. If the pricey menu and lack of seating isn't too much trouble Main Street Café is a perfect

spot for a quick bite.

Running for the cross country team, I have noticed that very few people are aware of the beautiful trails all around Concord. Throughout Concord, there are hundreds of trails giving you the opportunity to stretch your legs while enjoying nature. The Fairhaven Trail offers a beautiful outlook over Fairhaven Bay while also keeping you out of the sun with the shade of the large trees, and the Walden Pond State Reservation Trail surrounds Walden Pond and connects to the beach allowing you to enjoy the beach after a nice workout. The Battle Road Trail brings you to more historic destinations while also enjoying a smooth trail to walk or run on.

Concord is truly more than meets the eye whether going for a run around Walden or exploring The Old Manse House there will always be another exciting destination to add to your schedule!



Students study and socialize on the quad in warm weather (photo courtesy of Concord Academy)

The Best Spots on Extended Campus

by Izzy Charles '19

As the new school year commences and the workload begins to pick up, it is important to find a designated spot to study and unwind. Here are some popular hangout spots on and off campus that I would recommend.

The Quad. After a grueling school day, laying on the grass with warm sun rays against one's face is a welcome change. Bring friends along to throw a frisbee or to do homework. Either way it would be a splendid way to end an afternoon of classes or to spend a weekend.

Bedford Farms. Getting ice cream is a great excuse to "take a study break". I mean, I personally don't know many people who would ever turn down large, heaping scoops of mint chocolate chip ice cream. I would argue that ice cream can be eaten in any weather but it is a CA favorite during the warm fall months and the sunny spring days.

Haute Coffee. Many students like to visit the beloved coffee shop, Haute, in downtown Concord. This compact, cozy

and house-like coffee shop is a favorite amongst students and faculty alike. Freshly brewed coffee can be smelled from the door and an arrangement of pastries greets you at the counter. It is the perfect place to chat with friends, study, or just pick up a cookie (I recommend the double chocolate chip cookies and the maple spice latte if you are a coffee drinker!)

The library. A kind of not-so-hidden secret, the nooks and crannies of the library serve as a quiet place for productive work or just quiet time. Whether you are cramming for a test or pacing yourself for a paper due in a week, you can always count on the library to be a productive space for your educational endeavors.

The responsibilities that come with every new school year can be challenging and overwhelming and a change of scenery, a breath of fresh air, or even an ice cream cone may help the process. Finding a spot that makes you feel comfortable and content can create a refuge for when school is busy and you need a place to study, relax or unwind.

A Guide to Eating as a CA Student

by Samantha Davidson '19

There are about 170 school days each year which means every Concord Academy student will be having at least 170 meals in the Student-Facility Center. Whether those meals are brunch on the weekends, or dinner after sports, I encourage each CA student to the advantage of all that the dining hall and restaurants in Concord have to offer. Be on the lookout for new and creative dishes your peers have created throughout the year.

Every month or so there are specific days that have themes, like a salad toss, pasta bar, or breakfast for dinner. At salad bar, for example, each student picks their veggies and proteins and then decides if they want their personalized salad to be hot or cold. Theme days, in particular, are very crowded ones. At regular lunches, take advantage of the salad bar, stir fry, and panini machines.

It is easy to grab a bowl of plain rice when you are in a hurry but each day the options inside the salad bar are switched out so there is always an opportunity to try new things. I found out that I love seaweed salad, tofu, and many other odds and ends. The breaded fish or meat they serve is an easy option for me if I am in a hurry or want some protein. The salad bar also strives to provide vegan and vegetarian students with tofu or beans.

On nights when you are not craving heart shaped ravioli in a bright pink cheese sauce (a dish that was featured on valentine's day), you can head to restaurants on ex-

tended campus. For pizza, chicken nuggets, fries, or any fast food, these are where our local pizza shops rank on my scale. I like Comella's and New London Style Pizza for pizza and Sorrento's for chicken nuggets. Each student has their own preferences so be sure to check out those places for yourselves.

Chang An, a Chinese restaurant, is a great place to go to dinner with your friends or to visit for the affordable lunch buffet.

Although mildly expensive, Main Street Café, Haute, and Helen's are great places to eat in or take a quick walk over and order take out. An extended campus perk is that the trifecta of mainstream coffee/concession stores are all next to each other. Dunkin' Donuts, Cumberland Farms, and Starbucks are all within feet of each other (as well as CVS a little farther down the road) so if none of your friends can agree on which place has the best coffee you can make a stop at all of them. Last but not least, Crosby's Marketplace and Concord Provisions are a bit pricey, but are basically supermarkets full of surprises like edible cookie dough or necessities like avocados.

All in all, be sure to take advantage of Concord. This town is full of quirky restaurants and hidden wonders, such as a whole store dedicated to cheese. Whether you are creating your own meal in the stu-fac or eating out, make sure get creative with your meals and not only eat the plain rice all day everyday.

What I Wish I'd Known

by Sofie Jones '18

There are few things I consider myself well-versed in enough to give advice on. For example, if you want to know the best soups in the dining hall, I can help you (side note: It's definitely the lentil). Or if you'd like a rundown on the best study spots, I will gladly recommend the Labs study room or the left side of the library. Other than that, I still don't have very much figured out.

However, there are some things I wish someone had told my fourteen-year-old self as she arrived scared and nervous to Freshman Orientation.

I have a sneaking suspicion that some of you, this year's freshmen, are feeling the same way. Maybe you are living away from home for the first time, or maybe this is the first time you've attended a school outside your hometown. Perhaps you already have a sibling here or, like me, you know absolutely no one.

So, in an attempt to save you all from some stress, here is what I wish some upperclassmen had pulled me aside to say:

Take a deep breath. Nothing you do this week (or this semester) will make or break the next four years. Take your time and relax. Everything that is supposed to work out will and worrying only makes this transition more difficult.

No one else has it all figured out either. I remember being very intimidated at Orientation. It is easy to feel like everyone else is smarter or more put-together than you, but trust me, they're all nervous or confused too and are trying to hide it. Even those upperclassmen you see in the hallways don't know everything. I know someone who didn't even discover all of main school's bathrooms until junior spring. As much as we'd like you to believe we have it all figured out, we don't.

There is room for everyone. I am a firm believer that all students find their place at CA, one way or another. Even if it doesn't come right away, you'll eventually find your "people" here and discover where you fit into this community.

Be open to new things. This is, perhaps, the number one thing I would have told my freshman self. Before coming to CA, I thought I had myself all figured out. I planned to study, make some friends, and keep doing the things I had always done. However, not even a month into freshman year, I found myself invested in activities, sports, and classes I hadn't planned on. Be willing to take on new challenges. Some of my favorite times at this school have come simply because I tagged along to a club meeting with a friend or decided to join a sports team on a whim.

continued on page 6...

My (Unexpected) Favorite Class

by Marina He '20



Matt Kaufman '18 and Ryan Hoff '17 work the cameras during film class (photo courtesy of Concord Academy)

Having never ventured into this area of the arts, I decided to give filmmaking a try in my first semester at CA, and I did not regret my decision. The film department consists of two teachers: Justin Bull, head of the visual arts department, and Ben Stumpf, head of the computer studies department. My teacher was Bull, who was both incredibly knowledgeable of and devoted to the subject, and I learned a tremendous amount from him.

The class was divided into two parts: the sit-down learning and the producing. In regards to the first part, we listened to Bull's presentations and watched tutorials to learn the basic vocabulary of filmmaking, segments of movies to observe the application of those techniques, and our own work to learn from each other. In the production aspect, we had about four projects in total, each one incorporating more techniques that demanded more from us as we gathered more vocabulary and skills.

Prior to this class, I only focused on the story aspect of movies, never really considering the technological aspect behind it. I knew that films took a large amount of effort to produce, but I never really understood why. In Introduction to Film, I learned what it took to produce films, and it shocked me how much work was needed to produce the final piece that all of us enjoy on the

computer, the TV, or the cinema screen. The longest pieces we produced were only about 10 minutes long, yet they took hours to plan, film, and edit.

In all our projects, each shot was planned ahead of time: the angle that it was to be taken it, the amount of space that the actor(s) would take up in the screen, how much of the actor was to be displayed on the screen, the techniques that would be implemented, the amount of lighting needed, the duration of the shot. I was astounded by how many there could be within a mere five minutes of a movie or film. I remember at the very beginning of the semester, Bull had us watch five minutes of a Quidditch scene from "Harry Potter: The Prisoner of Azkaban," and told us to clap every time there was a new shot. I think by the time the segment had finished, we had clapped at least 40-50 times.

This class gave me the opportunity to write scripts, learning to weave stories that would interest the audience with my own experiences and my imagination. The filming and editing process highlighted the importance of creativity, balance and collaboration. As I worked with my classmates to produce meaningful pieces in a new medium, I learned from their originality and that of my teacher, Justin Bull, too, which was, to me, one of the many invaluable facets of the class.



Students on the 2017 Germany Trip (photo courtesy of Annie Falk)

Looking Back at My Summer

by Eugene Lee '18

The start of June marked the end of my junior year and, most importantly, the start of summer. For the past two years I have found myself immediately getting on a plane headed back home to Korea, where I would divide my time napping with my dog, becoming enthralled by F. Scott Fitzgerald books, and failing to stay off my bed. Yet, this past summer was much different.

A few weeks after commencement, I found myself on a flight to Germany where I would partake in a "Sprachkurs" (Language course) in Göttingen with a group of other Concord Academy students. I had been in Germany before, but when I was last there, I was cluelessly standing at 4 feet with two missing front teeth. Needless to say, I had both a mixture of nervousness and a serious excitement about this reunion.

I had only spent time in the southern part of Germany, so Göttingen was completely new to me and the other ten students. We stayed with host families who, for the most part, didn't know a word of English; our conversations were mostly an amalgamation of hand gestures and bad German that often ended in laughter. This was translated into the first few days of our German classes with "uhm"s and "ahh"s presiding over our conversations. Yet we felt that by the time we had spent a week in the town, we progressed on to utilizing German vocabulary.

Though a chunk of our time was spent in the classroom, we were also lucky enough to go to other afternoon activities, walking around the city, bowling, mini-golfing, swimming, sightseeing, holocading (Virtual Reality gaming), and eating. I would say that out of every activity, being drenched in rain after an hour's bike ride and running to a small grill area for shelter was definitely my favorite, but swimming

was a close second.

Our two-week language course in Göttingen eventually came to an end. Next up was Berlin, where we devoted our time to sightseeing, visiting the Brandenburg gate, going to museums, and other significant landmarks. By the end, we were all in a daze, filled with a serenity that was truly reflective of how tired we all were. So ended the 2017 CA Germany trip and afterwards, I started student-interning at Thomson Reuters, a news agency, in Korea.

Something about the word chaos seemed to be the right, if not the exact description of the news agency. I sat amidst a pool of journalists and editors, who were busy writing, editing, and calling other journalists. For some time, I was lost within the environment, struggling to breathe in a moment of tranquility, but a part of me felt vehemently alive, yearning to savour every second of action.

The world of journalism was unexpectedly vivacious and not only limited to the confines of an office. I was lucky enough to go to the press release of the nation's Gross Domestic Product (GDP) at the Reserve Bank of Korea. Over a hundred reporters were present at the conference, writing articles on the ongoing conference and within a few hours they had already finished writing, editing, and publishing.

Looking back, my experiences this past summer are now only fleeting thoughts, and as the vacation ends, I still feel as if I've only spent a few hours.

Now, as you're in Orientation, think about how you spent your summer and the endless amounts of experiences leading up to CA. As a senior I cannot tell you how similar the past three years feel like that at the end of summer. Enjoy every moment that you have from when you first step into CA leading up to when you step out.

Advice for New Sophomores

by Ashley Kim '19

The first day of school can overwhelm anyone with excitement and nervousness, but it can be especially daunting if you're a new sophomore or junior who's trying to fit into an already socially-established grade.

The biggest and most common concern for the many past new sophomores and juniors has been making friends and adapting to CA's challenging academics at the same time. Many felt like they had to catch up with school and the community rather than ease into it and learn step-by-step like any freshman would.

To aid in the transition, the Centipede compiled a list of advice from past new sophomores and juniors:

1. Don't feel like you need to catch up. It may seem like you have a lot to catch up on: names, academics, CA culture,

etc. But hey, you have two or three years to spend at CA. You don't have to get everything at once. Even though this is my third year at CA, I don't think I know everything about the school. CA is very welcoming and inclusive. Everyone will understand and do their best to help you get familiar with the school, so don't stress.

2. Don't be shy to ask! Everyone is ready to help you with everything and anything. Giving directions or explaining school system isn't a big of a deal, so don't panic when you're not sure about anything at CA-- just ask anyone about it! Expand your social circle by joining new clubs and sports teams. Try out different activities at CA even if they don't sound like your cup of tea. Joining a sports team is one of the many great ways to interact with people in different grade. I never played

continued on page 6...

How CA Compares to Movie High Schools

by Alex Tesson '19

High School Musical, The Breakfast Club and Glee have all become staples of American movie and television culture over the past few decades. It is hard to find an American teen who hasn't watched at least one of these modern classics. These movies and shows all share one common setting: an American high school, whose depictions are consistent: long, tiled hallways lined with monochromatic lockers, an obsession with the boys' football team, and a strong, unbreakable, social hierarchy. Concord Academy has none of these things. Our hallways are lined with posters and art, our social groups are fluid and open, and our football team is nonexistent. We are the opposite of a stereotypical "movie high school".

Coming to a new high school with no knowledge of it other than two brief tours is understandably daunting, especially with the image of a "movie high school" stuck in your mind. Whether you're a freshman, new sophomore, junior, or senior, the idea of breaking into a rigid social hierarchy is terrifying. After just a day at CA, however,

it will become clear that these worries do not apply in this school. Unlike the high school from The Breakfast Club where students are slotted into strict social categories (nerds, jocks, preppy kids, etc), every friend group at CA includes a wide range of personalities. It's quite common to find a captain of a varsity team being best friends with a musician in the jazz ensemble and a theater enthusiast, or some other combination that would never exist on screen. This social fluidity is one of CA's key characteristics that make it such a unique experience for every student.

Another major part of CA that differentiates it from an on-screen high school is our lack of general obsession over sports. While CA takes enormous pride in our many athletic teams, they are not the community's main focus. Many students choose to attend games and meets, but our art shows, musical performances, and plays also receive a large amount of interest. Instead of one main sports team gathering the undying attention of the entire student body – a role usually filled by the football team in many portrayals of high

schools – CA students divide their attention equally among the various teams, regardless of season, gender, or varsity status.

High school life on screen may seem like a perfect reality for some, but is a nightmare scenario for most students. On-screen high schools are intimidating, large, and socially daunting. CA provides the opposite environment; students fit into the CA social scene with ease because our comparatively smaller campus is filled with all sorts of students with diverse interests. Members of this community are open to and accepting of any kind of person. Whether your ambition is to be a star athlete, lead actor, math whizz, or something entirely different, CA has a spot perfect for you, which is an experience that could never be found on the silver screen.

Summer Reading:

Americanah

by Helen Wu '19

"Why did people ask "What is it about?" as if a novel had to be about only one thing."

–Chimamanda Ngozi Adichie, Americanah

This quote encapsulates my feelings about my most intriguing read this summer, Americanah by Chimamanda Ngozi Adichie. The book has no all-encompassing theme; it deals with race, provides us with multiple stories of "The American Dream", retells the ups and downs of young love, and provokes us to think about our shifting identities. While these themes may sound complex, they are all seamlessly intertwined into the narrative, following the perspectives of two Nigerians: Ifemelu and Obinze. Stylistically, the pace of the book is suitable for a summer read as the plot is exciting and fast-moving. At times, the romance parts of the book even read like a young adult novel, which seem reminiscent of favorite middle school reads.

"I did not think of myself as black and I only became black when I came to America. When you are black in America and you fall in love with a white person, race doesn't matter when you're alone together because it's just you and your love. But the minute you step outside, race matters," writes Ifemelu in her online journal about being a black African in America. This is an example where race is explicitly mentioned in the novel, in the form of honest excerpts that offer the reader breathing space to contemplate the other parts of the book where race feels untouchable yet omnipresent.

The American dream is a popular topic of discussions in many English classes. Oftentimes, I find myself involuntarily taking a pessimistic stance when it comes to the subject, which might be attributed to the nature of the books we read— The Great Gatsby, The Scarlet Letter etc. However, Americanah has changed my opinion. While these ideals are still important, the stories of Ifemelu and Obinze extend beyond their achievements in the United States; they focus on their emotional happiness, and they do not view their careers as be all end all.

One of my largest takeaways from the book is the cultural setting; a large portion of the book is set in Nigeria. It is rare for me to have literary glimpses into another culture where the characters munch on plantains instead of fries, talk about Nigerian politics, and experience a totally different culture shock than mine with their transition into the United States. When these scenes unravel themselves from page to page, I no longer see a blurry picture of some landscape from the Internet.

Americanah is recommendable for many reasons, many of which are listed above. To say the least, it was a fun and pleasant refuge from the sweltering summer.

Movie Review:

Dunkirk

by Elle Stetson Dibble '18

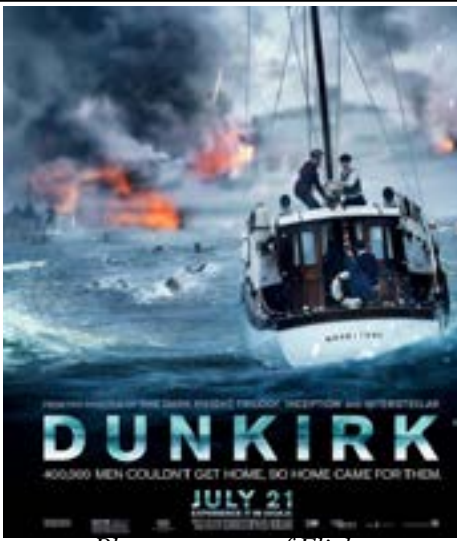


Photo courtesy of Flickr

Christopher Nolan's Dunkirk describes the evacuation of British and allied troops from coastal Dunkerque, France, during World War II, from May 26th to June 4th, 1940. German forces had surrounded Dunkirk, leaving thousands of allied troops stranded on the beach and in need of evacuation, amidst the struggle to defend the perimeter between German and the allied troops.

Nolan leaves this historical context unaddressed, though, instead choosing to focus on individual struggles for survival. Without a larger picture to rationalize the vivid violence of the war, I found myself greatly emotionally invested in the survival of the soldiers that the film so intimately portrays. From the first scene of a small group of British soldiers running from bullets on a deserted streetscape to some of the final scenes of evacuation, the film held me captive in the tension of individual struggles for survival with death so palpably close.

Dunkirk breaks into three perspectives: land, air, and sea. A young English soldier on the Dunkerque beach awaiting evacuation represents the land, three English fighter pilots represent the air, and a small civilian yacht trying to aid in the land evacuation represents the water. The ultimate intersection of the land, air, and sea elements comes when the civilian-operated yacht saves one of the pilots after his plane crashes into the ocean. This reflects the larger history of the civilian boats' responsibility for the successful evacuation of thousands of Allied troops. This alignment in the film successfully captures the spirit of unity that the British exemplified by rescuing their countrymen and allies when the military was unable to do so alone.

This sense of heroism doesn't apply to the violence of the film, though. The stark portrayals of human fear and suffering prevented me from buying into the narrative of glorious battle and that many war movies support to justify violence. There is little splendor or logic in lines of soldiers being blown to bits, drowning in sunken ships, and burning to death.

Dunkirk is certainly difficult to watch; as the violence crescendos, I frequently felt the need to detach from the film, much like I might force myself awake from a nightmare, to remember that I was sitting in the theater by my own choice.

As the evacuation and the violence end, though, I remembered the greater context of the battle. I saw one of the English fighter pilots land on the Dunkerque beach in a German zone, where he is captured. The British Commander chooses to stay behind in France to assist the evacuation of French troops. As the film comes to a close, the story is far from over. Leaving the theatre, I was grateful to have had a small glimpse into this portion of human history that so aptly illustrates the fragility of human life, and the tenuousness of the bonds that hold us together in peace.

Trump's Busy, Messy Summer

by Peter Connolly '19

President Trump has had a rough summer with multiple blunders and few victories for his embattled administration.

In stark contrast to his predecessors, President Trump thrives on the turmoil and controversy that has overtaken his administration. He hired Anthony Scaramucci as the White House communications director, despite both Sean Spicer and Steve Bannon warning him against it. His remarks about North Korea and meeting them with



Photo courtesy of Wikimedia Commons

"fire and fury" are another example of his administration's discrepancies because as he made those statements, Secretary of State Rex Tillerson was preaching diplomatic approach.

The events in Charlottesville, Virginia spurred more disorder within the White House, as President Trump doubled down on his controversial statements, even as they engulfed his administration and quickened the exit of Chief Strategist Steve Bannon.

Since the beginning of the summer, President Trump's controversial statements have had more of an impact than just

bad media coverage. President Trump's those senators to make a stand against a President of their party, shooting down Trump Care and putting policy ahead of politics. Despite his pleas and 'deal-making abilities', he was unable to pass any legislation.

Furthermore, Senate Majority leader Mitch McConnell (R-KY) said he wasn't sure if President Trump could "salvage his administration" from the controversy that threatens to engulf it. Additionally, GOP senators have come out and begun to question President Trump's moral authority after the controversial remarks over the events in Charlottesville.

President Trump's strained relationship with Congress is, however, not reflective of the support of his voters who continue to attend his rallies. A recent rally in Phoenix showed that, despite his unprecedented actions, he remains an outsider determined to drain the swamp and make good on his campaign promises, no matter the controversy he creates.

His base is still there and the economy, whether to his credit or not, is growing at a healthy rate while unemployment is dwindling. Trump continues to power forward despite historically low approval ratings and few accomplishments, and many Republicans do not see this stopping anytime soon.

Federer Breaks Record at Wimbledon

by Lily Gray '20

This past July, Roger Federer, 35, became the first man to win Wimbledon eight times when he beat Marin Cilic in the finals of the competition. While Federer has won Wimbledon many times before, his absence from last year's final and his increasing age caused many tennis fans to lose confidence in his ability to win. Federer himself said this summer, "Honestly, I am incredibly surprised how well this year is going, and how well I am feeling." Federer's match on July 16th was a quick three sets during which his opponent, Marin Cilic of Croatia, suffered from an injury on his left foot. Despite his difficulty moving well, Cilic was pleased with how he played during the match. He was remarked, "I played the best tennis of my life. ... It was really tough today and I'm hoping I'm going to come back here and try one more time."

Federer's wife Mirka and his four children, twins Lenny and Leo, 3, twins Myla and Charlene, 8, were seen support-



Roger Federer in the middle of a Wimbledon match (photo courtesy of Flickr)

Fall Sports Overview

by Shelly Liu '20

The fall sports season at Concord Academy starts on September 2nd with pre-season tryouts and ends in mid-November with league finals. There are 10 competitive sports teams this year which are: Girls and Boys Varsity Soccer, Girls and Boys JV Soccer, Boys Thirds Soccer, Girls Varsity and Junior Varsity Volleyball, Girls Varsity Field Hockey, and Girls and Boys Varsity Cross Country. Non-competitive intramural teams are also provided for volleyball and soccer, along with other non-competing sports, such as Fall Running, Strength and Conditioning, and others.

Concord Academy is in the Eastern Independent League (EIL) with ten other preparatory schools in New England. Last

fall season, CA sports teams achieved many notable successes. Both Girls and Boys Varsity soccer teams achieved second place in the EIL, Boys Varsity Soccer making it to the New England playoffs. Both Cross Country teams had members that won individual awards, including Reza Esghi '20. Every year, Concord Academy fall teams compete with a rival school, the Pingree School, in the much anticipated Chandler Bowl. Students from both schools also choose a charity to this event to support. The Bowl will occur in October at Pingree. Last year, Concord Academy won against Pingree, winning five of the nine competitions that took place. With many new freshmen athletes joining teams this year, Concord Academy athletics are in for an exciting season.



Syd Culbert '19 takes the ball during a field hockey game (photo courtesy of Flickr)



Boys Soccer celebrates after winning a game (photo courtesy of Flickr)



Girls Soccer plays at Moriarty Athletic Campus (photo courtesy of Flickr)



Dorree Ndooki '19, back right, performs (photo courtesy of Tony Turner)

Students Participate in Summer Dance Performance at the ICA

by Stefano Amador '19

This July, Dorree Ndooki '19, along with two Concord Academy alumni, Kinaya McEady '17 and Maya Luckett '14, performed Skeleton Architecture: The Future of our Worlds at the Institute of Contemporary Art in Boston, Massachusetts, with 21 other Black and Brown female artists of different ages from Boston and New York.

Skeleton Architecture involved the recital of Audre Lorde's essay, Poetry is Not a Luxury. To convey the empowerment and the diversity of blackness, the dancers moved cooperatively, sang about self-love and healing, and danced to Latin music. Some of the movements required trust and cooperation, which the audience applauded for when few of the performers lifted other performers at the climax of the show.

The dancers often shouted "I like silence" in between each movement and portrayed the silence as a tool of rejuvenation. After the show, each of the dancers shared what silence meant to them with one word. All the words collectively expressed the ways silence can be beneficial when you are a part of a marginalized group. The most prominent message of silence the dancers depicted was its strength as a healing force.

Surprisingly, contrary to each of the dancer's precise act, nothing in the performance was choreographed. The entire performance was improvisational and collaborative, which the performing artist Grace Osborne described, "left the group room for untamed, feral, black creativity."

Leader of the group as well as performer, Edisa Weeks, gathered the dancers a week prior to the performance, so the women could share their spiritual practices and individual journeys with the group. I was amazed to find out that nothing about the performance was rehearsed. While preparing for the show, the performers spent that week either participating in a yoga class or practicing Native American dance and "Social Justice" dance.

Every new movement the dancers learned during that week, they embraced onto the stage the day of the performance. These unique classes were important because it required the dancers to have an open-mind and allow themselves to be vulnerable. Over time, the dancers became familiar with each other and shared their own unique life stories. "Everyone was different," Ndooki commented, "but we all connected on one thing and that was that we were all black women, and we go all through similar struggles."

Skeleton Architecture: The Future of our Worlds was created to "highlight the power of Black women within the community," explained Eva Yaa Asantewaa, the curator.

The performance was meaningful for both the black women in the audience and the performers as it gave a beautiful example of pure black girl magic. Moreover, the fact that they improvised it made it more memorable. "Even when as black women we are being oppressed, if we support each other, we'll make our lives easier. In the performance, we were falling and supporting each other," Ndooki explained. "We don't have to fight by ourself if we make a community where we can trust one another."

The Centipede

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The *Centipede* is the official student newspaper of Concord Academy.
The paper encourages comments from its readers in the form of Letters to the Editor. No anonymous letters will be printed. The *Centipede* reserves the right to edit all articles for length and content.

Please send Letters to the Editor to:

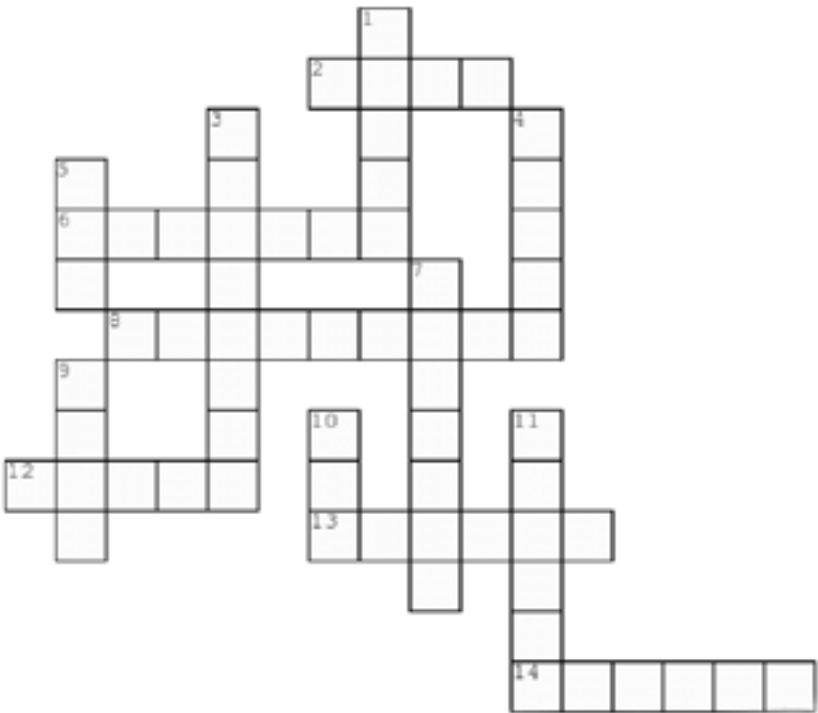
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Alternatively, you may send letters electronically to:
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The mission of the *Centipede* is to inform, spark curiosity, and generate discussion within the community and beyond. The majority of the content relates to school issues, events, and news, but occasionally writers voice their opinions on politics, sports, and other contentious topics.

How Well Do You Know CA?

Complete the crossword below. If you finish it correctly, tear it out and put it (with your name) in Sofie Jones's mailbox for a prize!



Across

- 2. CA's science center, which opened last fall
- 6. Here is where you will find Martha, ready to help with research!
- 8. Our reptilian mascot
- 12. The (now permanent) dean of students
- 13. A talk each student delivers their senior year
- 14. What students call the dining hall (no hyphen)

Down

- 1. The last name of the head of school
- 3. The athletic campus's official name
- 4. You'll see many day students taking this to school in the morning
- 5. The acronym for those who run Orientation
- 7. Freshmen _____ is a required class, taught by Elise and Jeff.
- 9. On a sunny day, students study, hang out, and toss a frisbee here.
- 10. This building houses the Ransome Room and art studios
- 11. The largest girls house on campus

Letter from the Editors

Dear Readers,

As Concord Academy's official student newspaper, The Centipede is published monthly and seeks to provide a platform to discuss current events and debate issues facing the school. Within the pages of each edition, you'll likely find articles on school events, local art exhibits, winning sports teams, and interviews with faculty, staff, and alumnae/i. We also print commentary written by CA students about personal experiences, politics, and more.

Our 2017-18 Editorial Board is made up of about 20 students who work as editors and staff writers. Each member contributes ideas, writing, and edits to every issue. Those on staff also attend weekly meetings, where we work to plan upcoming issues, sharpen our journalistic skills, and train new writers.

Although we are extremely lucky to be guided and helped by our wonderful faculty advisor, history department member Ed Rafferty, The Centipede is a student-run organization

that distinctly reflects the CA student body. Members of the staff are involved in every stage of the paper's production, pitching article ideas, interviewing sources, photographing events, and perfecting the layout.

Though we recently launched a website where you can stay up-to-date with The Centipede online, our print edition remains the newspaper's flagship.

Free copies of each issue are distributed to students and faculty, but you can sign up to receive our monthly paper in the mail by emailing Nancy Howard (nancy_howard@concordacademy.org) in the Student Life Office. We hope that these editions keep you informed about not only what is occurring on campus, but also about what CA students are discussing with friends in the dining hall and debating in classrooms.

Thank you for reading, engaging with, and supporting us,
The 2017-18 Editorial Board

What I Wish I'd Known

...continued from page 3

Starting high school, at CA especially, gives you the opportunity to take these risks and to stretch yourself. Trust me, your time here will fly by, so don't spend

all of it worrying. Enjoy this time, in all its awkward glory, because before you know it, you'll be a senior like me trying to help the new students figure this place out.

Advice to Sophomores

...continued from page 3

squash before in my life, but decided to join IM Squash and it became one of my favorite hobbies.

Sit with different people at lunch everyday for the first few weeks. No two people at CA have the same schedule. Different schedules assign students to different lunch periods. This will allow you to sit with new people during lunch and get to know more about them. Since there is no assigned seating for each grade (other than the freshman pit which is not assigned), lunch is a great time to make friends within and outside of your grade.

Actively participate in class. All of my classes were composed of different classmates, which was very different than my previous school where I spent my entire day with the same group of people. I couldn't make friends easily because I had to met new people in each new class. For me, this was very overwhelming and intimidating. One thing I kept consistent

though, was actively participating in class discussions. Looking back, that was what started the conversation with my classmates and further gave me the chance to learn more about them as our conversations continued outside of class. This not only helped me academically as I was able to become an active member in my classes, but it also helped me socially by starting conversations with my classmates.

Connect with your fellow new sophomores/juniors. There are meetings and activities prepared for new sophomores and juniors to get to know each other, so take advantage of them!

Transitioning to a new school may be bumpy at first, but give yourself some time and don't put too much pressure on yourself. Everything will work out in the end!

Want to join The Centipede?

Email Sofie Jones
(sofia.jones@concordacademy.org)
or Eugene Lee
(eugene.lee@concordacademy.org)
for more information
or find us at Club Expo!

Check out our website at:
www.thecentipede.org