Welcome to Sculpture!
Materials + Action + Tools = Sculpture
Richard Serra’s Verb List...
to scatter
to arrange
to repair
to discard
to pair
to distribute
to surfact
to complement
to enclose
to surround
to encircle
to hide
to cover
to wrap
to dig
to tell
to bind
to wave
to join
to match
to laminate
to bond
to hinge
to mark
to expand
to dilute
to light

to modulate
to distill
of waves
of electromagnetic
of inertia
of ionization
of polarization
of refraction
of simultaneity
of tides
of reflection
of equilibrium
of symmetry
of fluctuation
of stretch
of bounce
of erase
of spray
of systematize
of refer
of force
of mapping
of location
of context
of time
of carbonization
of continue

to roll
to crease
to fold
to store
to bind
to shorten
to twist
to dapple
to crumple
to shave
to tear
to chip
to split
to cut
to sear
to drop
to remove
to simplify
to diffuse
to disarrange
of tension
of gravity
of entropy
of nature
of grouping
of layering
of felting
of grasp
of tighten
of bridle
of heap
of gather
Sculptures made of molten steel cooling in the foundry
Cooled pieces below being inspected by the artist. Each work weights fifty tons!
Sculptures assembled for gallery display.
One of Serra’s famous “Torqued Ellipses.”
Each sculpture is made from massive sheets of two inch thick steel bent under extreme force.
Sculpture
Project 1: Organic Forms
Goal: To create a dynamic skeletal structure inspired by an organic form and covered, at least in part, with a paper skin.
Materials: Reed, lattice, tissue paper, twine/filament, glue, assorted fasteners.
Tools: Various cutting devices, hot glue guns, pop riveters.
Student Work: Fall 2020

Organic Forms
Sculptors from the past & present who work with Organic Forms in a variety of materials.
Sopheap Pich
Eva Hesse
Martin Puryear
Louise Bourgeois
Lynda Benglis
Zhan Wang
Anish Kapoor
Lee
Bontecou
Mrinalini Mukherjee
Chakaia Booker
Yayoi Kusama
Judith Scott
The End