Color Photo
First Assignment--Color As Mood--Exploring Color

We looked at slides in class, and there are some examples of images hanging in the hallway. You can also use the Resource Sheet for Pix of the Week, to look for more examples of strong color photographs.

We will begin photographing with color film. You have your choice of 200 ISO or 400. Remember faster film allows you to photograph in lower light conditions, and the slower film will provide more crisp details.

We will have our film developed externally, so please be on time with the deadline so I can deliver the film for processing.

In your first two rolls, REMEMBER all the things you know about photographing in B&W, (such as)---
- Light and how it functions
- Vantage Point
- Using the frame selectively to create strong compositions
- How Depth of field (f-stop/aperture) can enhance your pictures
- Shutter speed and the moment and motion
- Distance
- Shapes, lines, texture, pattern, rhythm created in the image
- Focus----both what you want in focus and what you want your viewer to see
- Exploring your subjects so get the most out of it

Adding color means a whole new set of opportunities, and how colors works together in the frame, (or fight) and the color palette you’re creating. Warm and Cool colors; saturated and subdued colors, primary, secondary, etc colors.

In the first TWO rolls please deal with the following:
- Create mood in the image through use of color
- Single color—monochromatic
- Two color keys in the image….one dominant color, with another color as pop
- Explore Color--seeing in color is different than seeing in B&W!
- Think differently!