English at Concord Academy

+ year-long course
+ class size: ~ 14
+ genre study of world lit.
+ major texts often include:

The Odyssey
Macbeth
Exit West
sonnets by various authors
short stories by various authors

Frankenstein
Their Eyes Were Watching God

The Odyssey
Macbeth
Exit West
sonnets by various authors
short stories by various authors

The Glass Menagerie
A Raisin in the Sun

The Great Gatsby
Interpreter of Maladies

Narrative of the Life of Frederick Douglass

poetry by Emily Dickinson, Walt Whitman, Elizabeth Bishop, Marianne Moore, Paul Laurence Dunbar, and others

A Raisin in the Sun

11 + 12
+ semester-long electives
(6-8 electives offered per semester)
+ class size: ~15
+ juniors + seniors in class together

sample electives:
creative writing classes
(see next column →)
Monsters & Metamorphoses
Lit. of Immigration
Modern African American Lit.
War and Witness
The Bible as Literature
Shakespeare: Word and Act
Lit. of Podcasts and Storytelling
Gender, Nation, Self
Lit. of South Asian Diaspora
British Romantic Poetry
Vision and Revision
Lit, Art & Image: Why Comics?
Lit. of Technology

Thoreau and Kindreds
Lit. of the Infernal
Postcolonial Lit.
creative writing opportunities
11 + 12 grade electives:
Reading and Writing Poetry
Fiction Writing
Creative Nonfiction
Screenwriting
(classes capped at 12 students)
extracurricular options
+ student publications:
The Centipede (newspaper)
The Chameleon (lit. / art magazine)
The Scallion (humor)

+ student clubs (a sample):
Poetry Club
Creative Writing Club
Speculative Fiction Club
NaNoWriMo Club
(National Novel Writing Month)