



The Centipede

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Summer Construction at CA

by Andy Zou '13

This summer, construction and renovations at Concord Academy will be in full swing. From continuing work on the new Athletic Campus, to carrying out renovations of Hobson House and the Student-Faculty Center, to working on other small jobs around school, CA's staff will be working hard all summer to continue to improve the campus's quality and functionality.

The most significant project of the summer is the continued development of CA's new Athletic Campus, which is located approximately one mile away at the former Arena Farms property. "We have taken advantage of the good weather and the relatively snow-free winter to jumpstart the project," said Director of Operations Don Kingman. The project, under budget and ahead of schedule, is nearly half-complete. Kingman

began working at CA in 1986, said that he remembers Hobson House from when it was the school's main administrative building. While it was renovated in 1987 as part of its conversion from office to residential space, Rowe said that it has seen only minor changes in the last 25 years. Rowe said that he would especially like to see new and enlarged storage spaces, "so that the guys can keep them more neat." According to Kingman, the school has budgeted \$300,000 for the project.

In addition, CA is planning extensive renovations to the Stu-Fac. Kingman said that the changes will primarily focus on the seating arrangements, the layout, and the aesthetics of the space. The couches will be removed from the sunken dining room and will be replaced by chairs and tables, which Kingman said will improve its accessibility and traffic flow. The entire Stu-Fac will also receive new tables and chairs, improved lighting, and a



Photo courtesy of <http://www.concordacademy.org/>

said that by the end of June he expects that the two soccer fields and the baseball fields will be nearly complete. Kingman said that the Athletic Campus will be fully operational in time for the first day of classes next fall.

In addition to the work on the Athletic Campus, CA will soon begin a renovation of Hobson House for the first time in a quarter-century. Kingman said that he plans to improve the lighting and renovate all bathrooms, refresh the paint, install new treads and handrails and stairs, and upgrade the electrical system. "Although wear and tear has been going on in the building for a long time, we hope to solve the problems with this renovation," Kingman said.

"It's long overdue," said Visual Arts Teacher and Hobson House Parent Chris Rowe. "We desperately need better lighting and plumbing. It's really fantastic that they're doing the renovations." Rowe, who

new carpet. These changes mark the first significant renovations to the space since 2005.

Kingman also plans to replace the current soft-serve machine at a cost of \$13,000. Additionally, Kingman said that he and Director of I.T. Services Bob Koskovich imagine installing a high definition flat-screen TV in the Trudy Room, although this idea is still in its early stages. Kingman anticipates that the renovations to the Stu-Fac will cost approximately \$125,000.

Over the summer, several additional projects are in the works, including the improvement of the West Gate parking lot. Kingman said that the parking lot, which serves as a major access and exit point for delivery trucks, will be repaved. Heating and air conditioning units on the rooftop of the Student Health and Athletic Center are being replaced. Kingman anticipates that, additionally, other small projects will come up along the way.

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Concord Welcomes Poet Laureate

by Marisa Kager '13

When describing Concord Academy's priorities in their search for a commencement speaker, Dean of Students David Rost said that the school looks for "an engaging speaker, and ideally someone who knows the school." This year, CA selected writer and former U.S. Poet Laureate Dr. Robert Pinsky.

The selection process for the commencement speaker began in the fall. With the help of Art Teacher Chris Rowe and History Teacher Stephanie Manzella, who are the senior class advisors, Rost met with the senior class and brainstormed names of speakers with whom they or their families had a personal connection. The class then voted for their top three choices. Rowe and Manzella wrote and submitted proposals to Head of School Rick Hardy, who ultimately determined his selection of the speaker.

Born and raised in Long Branch, New Jersey, Pinsky is a distinguished figure in the world of literature and poetry. He attended Rutgers University in New Jersey,



Photo courtesy of <http://blog.utc.edu>

and earned an M.A. and Ph.D. at Stanford University. Starting in 1997, Pinsky served as the United States Poet Laureate and the Consultant in Poetry to the Library of Congress for an unprecedented three terms. Pinsky started the Favorite Poem Project during

his time as Laureate. To great acclaim, he has published several books including *The Inferno of Dante: A New Verse Translation and Selected Poems* which was issued in paperback in March of this year. Pinsky also has appeared on the television show "The Simpsons." He currently works as a professor in Boston University's graduate writing program. Pinsky has a strong connection to CA: his daughter graduated in the Class of 1994, and he was Concord's Davidson Lecturer in the academic year of 1997-1998.

Katalina Gamarra '12 said, "I think it'll be interesting, especially because he is the first artist commencement speaker that we've had in a while." Bruce Duggan '12 also looked forward to hearing Pinsky speak. "I'm excited to hear the eloquence, audacity, and vision he presents," Duggan said.

Students Give Back This Summer

by Alex Zou '13

This June, Concord Academy is offering a wide selection of school-sponsored trips. Students will travel to New Orleans, Nicaragua, Silicon Valley, and Vermont. While the New Orleans and Nicaragua programs have been offered previously, the Silicon Valley and Vermont trips are being offered for the first time this year.

Dean of Students David Rost said that, over the course of the year, he puts over 50 hours of work into planning each of these trips, from finding local organizations willing to host CA students to organizing the logistics of the day-to-day activities.

In Vermont, thirty-six students will be working at a trailer park in Brattleboro, VT. Rost said that he chose to run a trip to Vermont because he was aware of the extensive damage that still remained in the wake of last August's Hurricane Irene. During the storm, high rainfall of five to ten inches led to severe flooding; in some cases, entire towns were washed away. "I feel that, especially after the hurricane, there is a lot of need locally," Rost said. "Our work there may include working on landscaping, riverbank reclamation, and repairing trailers."

CA will also run its fourth trip to New Orleans. Twenty-nine students will travel to the Broadmoor and Ninth Ward neighborhoods under the leadership of House Affiliate Kim Crawford-Harvie, Admissions Officer John McGarry, Math Teacher Kem Morehead, and English Teacher Ayres Stiles-Hall. Rost said that Crawford-Harvie played a central role in forging CA's connections in

New Orleans because one of her close friends is deeply involved in Lowernine.org, the organization where the students will work this summer. Gaurav Verma '13 said that he is looking forward to going on the trip because he believes that "giving personal aid is better than giving government aid."

Rost said that the idea for running a trip to Silicon Valley came from a conversation between Head of School Rick Hardy and a parent. "The parent was excited to use his connections in Silicon Valley to open up doors for us," Rost said. "This trip will be an opportunity for students to gain hands-on experience with entrepreneurship and to increase their exposure to technology."

CA will offer a trip to Nicaragua for the third time this year. Math Department Head George Larivee, who began running the program in 2007, will lead the effort along with French Teacher Tonhu Hoang. Over the course of two weeks, the chaperones and six student participants will work to establish libraries in several rural Nicaraguan communities. After purchasing books in the capital city of Managua with the money that they raised through a Mother's Day card sale this spring, the participants will bring books and other resources to libraries that previous groups from CA helped to establish. "My favorite part of the Nicaragua trip is the series of opportunities it provides for me to introduce the CA students to something new," Larivee said. "Whether it is the country of Nicaragua or the village school where we will work, the more remote we go into the countryside, the newer everything becomes, and the more exotic the adventure."

Dance Company Electrifies the Student Body

by Katherine Oh '14

On May 4th and 5th, the Concord Academy Dance Company and the Steps Sole Sound Band performed their original show “I Sing the Body Electric.” Directed by Dance Teacher Richard Colton and Orchestra Director Mark Latham, the performance showcased a combination of CA dancers and musicians.

Since 1989, the CA Dance Company has maintained the tradition of putting together a show to be performed at the end of each year. The title of this year’s performance, “I Sing the Body Electric,” came from *Leaves of Grass*, a series of poems written by Walt Whitman.

“We were aspiring to the breadth and scope of a Whitman poem,” Colton said. “The word ‘electric’ seemed appropriate because of the intensity and stunning quality.”

The preparation for the performance started at the beginning of the year. The members of Dance Company attended Dance IV classes, in addition to doing improvisation on their own to maintain strong muscles and to increase their stamina. The members of the Dance Company and the Steps Sole Sound Band also started working on the production in separate quarters. The same source material, e.g. a short video or a poem, was given to both the dancers and the musicians. Their initial responses to the materials were incorporated into the production when the Company and the Band later met together as a group.

Dance Company Member Marina Fong '14 said that performing with live musicians was “an incredible treat because we were able to build off of each other’s energy.” Colton said that the show was “layered and complex” because musicians and

dancers physically shared the same space. According to Colton, the performance was “very much about the rite of passage that is adolescence.” The Company studied iconic female figures in literature, including Ophelia and Lolita. Dance moves that were incorporated in the show spoke to the aspiration of teenagers to be like these women, coupled with the resistance to such models. The Dance Company’s trip to London over spring break and their performance at the Institute of Contemporary Art in Boston this spring served as additional sources of inspiration.

The Dance Company explored two different types of movement while working on the production. One kind placed an

emphasis on the force and physical intention of movement; the other type required particular attention to detail. In one case, members of the Company created three-dimensional figures in space and choreographed based on specific points and lines.

While last year’s production was only performed twice, the 2012 production was performed six times in the course of one weekend. These added shows were mainly due to the fact that, given the limited amount of space in the Dance Studio, only sixty people were allowed into each performance. “Although tech week was fairly intense, having six shows actually allowed the show to evolve,” said Fong. “Our last show was definitely the best because by then we had a deeper understanding of the show.” Fellow Dance Company member Sarah Eberth '13 said, “Although it was tiring and hard on our bodies, we would always have energy on stage. It was great having so many shows because each time you saw it from a different perspective.”



Members of this year’s Dance Company.
Photo by David R. Gammons.

Seniors Explore Artistic Passions

by Louisa Dodge '14

Every year at Concord Academy, a handful of seniors pursue their artistic interests through Departmental Studies or Senior Projects. This spring, Lilian Xie '12, Abby Cosinuke '12, and Eliza Harrison '12 chose to study photography, murals, and graphic novels, respectively. While the seniors acknowledged that the projects were demanding, they agreed that, ultimately, their experiences proved rewarding.

For her Departmental Study, Xie created two photography collages that involved photography and dance. According to Xie, the inspiration for her project came from a combination of her long-term interest in collages and her appreciation for pieces created by a range of artists. Xie said that students who plan to pursue either a Senior Project or Departmental Study should do a one-credit project. “You do less work, but you get all the fun,” Xie said.

Cosinuke worked in the drawing

studio each week to create large murals for her Senior Project. The works of numerous artists from around the world, ranging from Shepard Fairey to Frieda Kahlo, inspired Cosinuke. Cosinuke’s murals depict many of the Tibetan refugees whom she photographed during her previous travels in India. Cosinuke said that her overall goal was to “use the artists’ styles to empower the subject-matter.” She used various mediums such as graphite, acrylic paint, and construction paper to create her final pieces.

For her Senior Project, Harrison created a graphic memoir that tells the story of her family. “I wanted to combine my two favorite mediums, drawing and writing,” Harrison said. “This was the perfect opportunity.” Harrison said that she drew inspiration from an English class she took doing her junior year at CA. During the class, she read the graphic novel *Fun Home* by Alison Bechdel and created a small-scale graphic novel in response to the book. Harrison said,

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Bardfest! Creative Clubs Join Forces

by Alyssa Taylor '13

On Friday, May 4th, a group of Concord Academy students gathered for the first time to celebrate student work. Bardfest was a gathering of five different clubs who came together for a night of intellect, ideas, food and fun. Poetry Club, Creative Writing Club, Playwrights’ Club, Shakespeare club, and Improv Club hosted the event. The festivities began at 3:00 PM and lasted until around 6:30 PM in the Great Room.

Julia Sprague '14 came up with the idea for the event after she attended the Young Playwrights’ Festival in Boston. “Seeing the actors block out the different student plays, I thought it was a really cool idea,” said Sprague. Sprague wanted all of the playwrights to have the opportunity to have their plays acted out. Sprague then spoke to some friends who were the co-heads of other clubs, and found that there was interest in an event that spanned the work of several clubs on campus.

“There really wasn’t a dull moment,” said David Livingstone '12, a co-head of Poetry Club. “Someone brought ginger-snaps and tea and I showed up with about seventeen pounds of paper.” Livingstone brought in poems from the Poetry Club conference on CABBS, as well as plays that had been given to him by Concord

Academy student playwrights. “It evolved into something where anyone could show up and read anything they wanted to,” said Livingstone. He estimated that over the course of three hours, the room’s population ranged between fifteen to forty people. Many of those who showed up volunteered to be readers or cold actors for the plays. Others read their own poetry or a poem that they picked up from the table. “Whenever there was a lull, an improv member would get up and start a new game,” said Livingstone.

“It was terrific!” said Evan Turissini '12, a co-head of Improv Club. Turissini said that he was pleasantly surprised by how much fun he had, and that he felt that Improv Club “kept things light. Improv was kind of the palette cleanser between the different readings,” said Turissini. Bona Chang '12, co-head of Creative Writing Club said, “My favorite part about it was that people could come in, listen to some poetry, leave, and then come back for a play.”

The group had pizza at 5:00 and just kept going. “Nothing was ever read twice,” said Livingstone. “I think people walked away thinking that we have a lot of talent, and it is a shame that they don’t get to share it more often.” Many students in attendance agreed that Bardfest should be repeated next year. “We definitely have to do it again,” said Chang. “There were so many active participants!”

Struttin’ It on the CA Runway

by Christina Cho '14

On April 27th, the Upper Student-Faculty Center was transformed into a runway. Project CA, helmed by Jazmin Londono '12, was underway.

Inspired by the popular television show “Project Runway,” Project CA is an event where student designers create outfits for their peers to model. Londono and a panel comprised of CA faculty and staff then judged the designs.

Londono, who has been the organizer for the show since its start three years ago, said that she decided to take the lead in Project CA because she both loves crafting and the TV show itself.

This year, the two student designers were Sophie Drew '15 and Hadleigh Nunes '15. Because of the limited number of participants, rather than having the judges award prizes for the best outfits as has been done in the past, Project CA was purely a fashion show. Drew’s models were Corey Rost '15, Elena Nahrman '15, and Michelle Robidas '15. Lindsay Klickstein '15, Abby Galantowicz '15, and Iris Oliver '15 displayed Nunes’s designs. Londono assigned both designers three major challenges: to design one outfit based on a teacher’s personality or usual attire, another based on a pastry or candy, and a last piece derived from a character from a book.

During the show, the judges said that they enjoyed the overall cohesiveness and craftsmanship in Drew’s pieces. The judges agreed that the way the dresses were cut and the way that the outfits were put together worked especially well. The judges also praised Nunes’s creativity. Nunes designed her own accessories, including a handmade tiara, a necklace, and feather earrings that accompanied a white dress.

Nunes said that she greatly enjoyed her

involvement with Project CA. “The preparation was one of the most fun parts,” Nunes said. “I learned a lot about designing and sewing.”



Models show off student designs. Photo by Gary Zheng '14.

Rost, who enjoyed being a model for Drew, said, “Growing up at CA, Sophie and I have talked about doing Project CA together for a while, with her being the designer and me being the model. Now that we had the chance this year, we decided to do it. It was really fun!”

Londono said that she wished that more students had participated in Project CA this year. “With more participants like we had in past years, the show is a lot more fun,” Londono said. “It is more competitive, and instead of just looking at six outfits, you get to see up to twelve or fifteen. It is always exciting seeing the hard work of our peers. However, the participation was great and the audience had a great vibe.”

All-School Council Election Results

by Nathan Greess '15

Student Head of School: Kelsey McDermott '13

Earlier this month, Concord Academy's student body elected McDermott as the next Student Head of School. "My priority is to make sure that the ideas and opinions of the members of the CA community are heard," McDermott said.

Next year, McDermott said that she plans to focus on helping to introduce the new Athletic Campus to the school. "Keeping up the number of fans who attend sports games is going to be really important," said McDermott. She said that one key component of fan turnout will be figuring out the transportation to and from the new complex, located about one mile away from main campus.

Increasing the excitement about the work that happens in Council meetings is also a priority. "I would like if there were greater utilization of the Council Drop Box," McDermott said. "I want to promote an open dialogue about what happens in Council."

Student Vice Head of School: Erin Lueck '13

As Student Vice Head of School, Lueck said that one of her main goals is to work with the Student Head of School to integrate the Athletic Campus into the school's main campus starting next fall. Lueck, who is a member of two singing groups and a three-season athlete, said that she feels that she is well rounded and will be able to connect with many in the community in her new position.

In her pre-election speech, Lueck reflected on her transition to CA after her freshman year at Middlesex School in Concord. She said that her time at Middlesex allowed her to gain more perspective on the uniqueness of CA's community. "They are very different places. The feeling of community at CA was what made me truly love it," Lueck said. "The faculty really cares, and the students really care." Lueck said that she is excited to become more involved in the school as she takes on her leadership role next year.

Head of Day Students: Jonah Toussaint '13

Toussaint outlined several of the issues that he sees as relevant to Day Students, including the Commuter Rail schedule and Day Student resources. Toussaint believes

that the school often fails to incorporate the train schedule in the planning of on-campus activities. "As someone who takes the train, I've found that the school rarely accounts for the train times when planning events," Toussaint said. In terms of increasing the budget available for Day Students, which he said has dwindled recently, Toussaint said that he would promote bake sales as a reliable income-generator. "I thought that we could

Student Council presented the proposal for the Community Action Representative at an all-school meeting for the second time this year. Now, Concord Academy's first Community Action Representatives will be starting their work next fall.

"Because the position is new, we don't know to what extent people will react to it," Coyle said. Coyle said that in the past, clubs have made plans for community service that

Gordon, the second Head of Diversity, said that when thinking about topics for the program, he plans to consider feedback that he has heard from students after past assemblies.

Both Gordon and Diez said that they look forward to creating exciting programs about diversity that could include food, dance, clothing or music specific to given groups.

Heads of Entertainment: Jack Anderson '13 and Tyler Rost '13

Next fall, Anderson and Rost will take the helm in planning, organizing, and executing the events that CA students will enjoy over the course of the year. They said that they imagine setting up such events as indoor laser tag games, a Wiffle Ball tournament, and an all-day movie marathon.

Rost has been Entertainment Representative for his class since freshman year. "I really have enjoyed that position," Rost said. "I am looking forward to taking on the school-wide role next year. Even though we know that it will be tough to get all of the community to come to a given event, we are going to try our hardest to get people excited and involved." Anderson added, "I want to help the community have fun next year."

Heads of Environmental Affairs: Phoebe Chatfield '14, Michael Freeman '14, Ryan Hussey '13, and Kai Salem '14

Chatfield, Freeman, Hussey, and Salem said that, as they step into their new position, they are all looking forward to increasing CA's environmental awareness. In addition to helping run weekly Recycling Duties, the Heads of Environmental Affairs imagine several ways in which they can help members of the community become more environmentally friendly. They said that they are looking forward to planning and executing activities such as the "Green Cup Challenge," a school-wide effort to reduce energy use for one month.

Additionally, they plan to organize community service trips to environmental organizations to further educate students. "Increasing awareness is the most important part of our job," Chatfield said. "We hope to teach students at CA about how they can live as greenly as possible."



2012-2013 All-School Council Members.

Photo by Gary Zheng '14.

just keep it classy, keep it classic," Toussaint said.

Toussaint described the process that led to his running for the All-School position. "Pretty much my entire sophomore year, I complained about school," said Toussaint. "This year, I thought to myself, 'I can't complain about all these things without trying to do something to change them.'"

Community Action Representatives: Sophia Steinert-Evoy '13 and Regina Coyle '13

"I have always been interested in community service," said Coyle, one of the two Community Action Representatives. Steinert-Evoy, the second Representative, added, "I think it's different from a lot of other leadership positions. We are not only working with the school, but also with the larger community and with different organizations in the area."

haven't carried through. "Planning the trips is half the battle," Steinert-Evoy said. "But even in the past few days, people have been coming up to us with ideas. I think we can really make it work."

Heads of Diversity: Carolina Diez '13 and Adryon Gordon '13

The primary work of the Heads of Diversity lies in their collaboration with the Community and Equity Team to organize the C&E assemblies. Diez, one of the Heads of Diversity, said that she hopes to design programs that promote conversations on diversity that expand beyond the assemblies themselves. She said that her experience with diversity ranges from her role in the student groups Alianza Latina and MOSAIC, to a Diversity Conference she attended this year. She hopes to share these experiences with the entire school.

Senior Art

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"Doing a senior project has been one of my best CA decisions. It allowed me to fully grasp how much work it takes to be a graphic novelist, and it has definitely reaffirmed that I want to continue to make art and write."

Xie and Cosinuke agreed that they ended up devoting a larger amount of time to their projects than they had initially expected. "One disadvantage was that the project was not as structured as a normal class," Xie said. "I found myself doing six hours at a time in the photo lab, and not necessarily having a spread-out workflow." Cosinuke added, "It was kind of hard because it took more time than I thought it would. It needed more focus and structure than I realized."

Despite the major time commitment

that their projects necessitated, both Xie and Cosinuke said that they thoroughly enjoyed spending time on their pieces. "I think it's a good thing to do if you're really passionate or really interested about your project," Cosinuke said. "On the other hand, if you think you might get at all bored with what you're doing, then don't do one, because it takes a lot of effort and you don't get much advice from teachers."

Although these independent projects required a significant dedication of time and effort, the seniors agreed that they were well worth the investment. "I've really loved doing my Departmental Study," said Xie. "It is something that I am really interested in, and I think it has been a really good learning experience."

Admissions Report

by Ryan Hussey '13

"Every year, we get really excited about the potential for the incoming class," said Marie Myers, Director of Admissions at Concord Academy. "We stand every day at the mailbox, waiting to see who said yes and who said no." Eighty-two students will join the school as freshmen next fall, along with seventeen new sophomores, and two new juniors.

In the Class of 2016, there are fifty-five girls and forty-seven boys, falling close to the school-wide average. There are 27% American students of color, noticeably above the school-wide average of 23%. The class includes 21% legacy students, and 26% of the Class of 2016 will be on financial aid.

An interesting shift in this year's admissions occurred in terms of international students. Next year's freshman class is made up of 14% international students, slightly above the school-wide average of 10%, but the more noticeable shift is in the countries from which these students hail. There are still many international students from countries where Concord Academy typically recruits, including China (four students), South Korea (four students), Canada, Japan, and Taiwan. There are also some unusual countries in the mix, including India, Indonesia, and, most

notably, Kazakhstan. Thanks to the work of Associate Director of Admissions John McGarry, who traveled to Kazakhstan in his recruitment efforts, this student was able to find Concord Academy. Myers reported that, in the future, CA wants to do more traveling to recruit students, especially in Latin America.

This year, the number of applications was up, especially for boarding students, leading to a day-boarding applicant ratio of 49-51. Myers speculated that application numbers rose because Concord Academy's application can finally be completed entirely online, using a program called Gateway to Prep Schools. Myers said with a laugh, "It makes us feel like we are living in 2012!" This year's yield for students who chose to come to CA upon their acceptance was at 42%, a number typical of Concord and comparable to private schools in the surrounding area.

After interviewing about 675 families, Myers and the admissions office are eagerly awaiting next year's freshman class. "We're really happy with the way our numbers worked out this year, in terms of the number of kids on financial aid, number of international students, and some different countries are represented," Myers said. "We can only begin to imagine what they'll bring to CA."

Write for the
Centipede!

Email Charlotte Weiner or Abby Brooke
if interested.

Recapping the Spring Season

by Chris Pappey '15

Whether on the fields or the courts, Concord Academy's spring athletes have triumphed in their athletic endeavors this season. The boys baseball and tennis teams saw particular success.



CA Baseball takes on Berwick. Photo by Pheobe Chatfield '14

The boys baseball team finished the regular season 6-4. While the squad lost to Berwick in the finals of the Eastern Independent League Tournament, they took down number one seed Pingree 3-2 in extra innings in the first round of the playoffs. Jake Philbin-Cross '14 said of the playoffs, "It was a crazy and wicked stressful experience. My heart literally almost stopped a good five or six times."

The boys tennis team finished the season with seven wins and only one loss. "Our team is great," Josh Shapiro '14 said. "Everyone is pretty good and our relationships with each other are awesome." Shapiro also cited his coach as a positive influence on the team. "Eric, our coach, knows exactly how to communicate with teenagers in a way that they will listen," Shapiro said. "He also cares much more about the atmosphere of the team instead of focusing only on whether we win or not."

The Ultimate Frisbee team went 5-4 this season, despite the loss of many players from last year. Frisbee team member Hunter Moskowitz '14 said, "It was really fun this year, even though we lost eight seniors last year and had a ton of new players. We still played really well." Tyler Rost '13 said, "This was definitely a re-building year. We lost a lot of talent from last season, but we finished with a record easily above .500,

and managed to hold our own against any team we played. It was a great season."

While the girls tennis team ended the season 3-7, their games were all hard-fought, and most were only lost by one match. During the EIL Tournament, they beat out three other teams for the B Division trophy.

While many of the members of the

boys lacrosse team were first-time lacrosse players, the team won several games and improved over the course of the season. Mahfuj Hussain '15 was new to the sport this year. "Being on the CA lacrosse team has taught me what it means to really want something," Hussain said. "We wouldn't have won any games if we didn't want it as much as we did."

The girls lacrosse team went 3-7 this season. While they did not have a winning season, Becca Miller '14 said that the team showed significant improvement, highlighted by a 16-7 victory over Bancroft in one of their final games. "I had a blast this season," Miller said. "At the end, I definitely feel like we improved."

Despite a lack of student participants, the sailing team also had a successful season. The team currently has two boats in the top three positions in their fleet. New team member Max Jrolf '15 said, "Being a part of the team has been a great experience."

The softball team came away with several wins as well. History Teacher and Softball Coach Ed Rafferty said, "We were pretty good this year. We won a few games, and we have some new players who are getting the hang of it." One such player, Leandra De Los Santos '15, said, "It was really fun. At first I was a little intimidated by the other players, but with help from my team and my coach I learned the game and became a better player."

CA's Collegiate Athletes

Krupp described her application process as "more involved," as she had a lot more direct contact with people who worked at the schools. Many schools also offered to read Krupp's application in advance, which allowed her to hear back early from admissions about the chance she had of being accepted. Krupp said that, in the end, athletics did not play a major role in her college decision. "I knew that I wanted to go to a small liberal arts school and to pursue athletics at the Division 3 level," Krupp said. "Everything just worked out." On May 19th, Krupp underlined her athletic ability by becoming a three-time New England Prep School Champion, winning the 100-meter hurdles, 300-meter hurdles and triple jump at the NEPSA Championships at the Hyde School.

Herring-Newbound will be playing squash at Williams College next year. She said that because squash is "a relatively obscure sport," her college search was limited

to schools in New England, where the sport is most widely known. Though she was not formally recruited, and therefore could not be guaranteed admission, she said that she met with many coaches over the course of her application process. Several of these coaches offered to write a letter to their admissions offices advocating for her acceptance to their school. Others asked her to submit her application for an early read. "I had to start looking at schools and talking to schools much earlier than my friends in order to get that letter from coaches," Herring-Newbound said. "But it left me fairly confident that I had a good shot at being accepted [after applying in November]." Of Williams, Herring-Newbound said that she was able to find a school with "great academics and a fantastic squash program. It was a place where I could really see myself going."

For Adam Pfander '12, who hopes to run cross-country for Hamilton College next

Patriots Draft Overview

by Aidan Aciukewicz '15

The 2012 NFL Draft was an opportunity for rebirth for the New England Patriots. Coming off their disappointing loss in Super Bowl XLVI after a fantastic regular season performance, Patriots Head Coach Bill Belichick knew that he had to make defense his main priority in the Draft. While Belichick made several controversial decisions, the team came away from the Draft with a fortified defense and fresh hopes for next season.

Belichick looked for a new strategy for defense after a year during which the defensive line allowed 411 yards and 20 points per game during the regular season. Belichick sought out more agile players in the 250 to 300-pound range, who could potentially step in as linebackers as well.

First, the Patriots turned towards their newly vacated defensive end positions. Belichick's first defensive end selection was Syracuse University's Chandler Jones. Although Jones is coming off a knee injury and did not have a stellar college career, the Patriots expect him to perform very well in the 2012 season. Belichick picked up two more such players before the draft was over: Dont'a Hightower and Jake Bequette. Hightower, a 6'2", 265-pound linebacker from the University of Alabama, was a key component in the defense that triumphed in the College Football National Championship last year. Bequette, a stalwart on the University of Arkansas line, showed his pass-rushing prowess as he

led his conference in sacks this past season.

Belichick then made a series of controversial calls in his effort to rebuild his secondary. In the second round, he selected Tavon Wilson, a safety from the University of Illinois. Though he was a solid three-year



Patriots Linebacker Dont'a Hightower
Photo courtesy of <http://www.bostonherald.com>

starter in college, Wilson was not widely regarded as a top choice for many teams going into the Draft. In the sixth round, the Patriots selected safety and former rugby star Nate Ebner out of Ohio State. Similar to Wilson, Ebner was not a widely discussed prospect,

and many sports analysts and fans questioned the move. Belichick's most controversial selection came in his seventh round pick of cornerback Alfonzo Dennard. After several run-ins with the law earlier this spring, Dennard saw his initial predictions of being a second round draft pick disappear. Despite his criminal record, Belichick saw Dennard, who was the Defensive MVP for the University of Nebraska and played well in the Big 10 Conference, as a valuable pick. Last, the Patriots selected Jeremy Ebert, a productive but unheralded wide receiver from Northwestern University.

Belichick and the Patriots are hopeful that they will be able to rely on improved performance from their defense this year, leading to a better final result next season. With Belichick leading the way, the Patriots are optimistic about the future.

fall, athletics did not play a major role in his college process. "I would be running no matter what - in the middle of New York or in the suburbs of Chicago or in the middle of nowhere in Vermont," Pfander said. During the process, Pfander said that he "tried to play down the emphasis on sports. Campuses with huge fields and stadiums and gyms turned me off." Still, he said that he has been in contact with the coaches at Hamilton. While he knows that running is a serious commitment, Pfander said, "I think it will be fun."

Peter James '12 is considering playing lacrosse at Middlebury College. Similarly to Pfander, James said that athletics didn't play a big part in his college choice. James noted the strength of Middlebury's team, and said that it would be "more of a bonus if I could make the team." James said that while he went through a "normal" application process, he did talk to some coaches while he was applying.

by Gaurav Verma '13

While Concord Academy may not be known for its athletic prowess, several of its graduates often go on to compete at the collegiate level. Next fall, Katie Krupp '12, Hailey Herring-Newbound '12, Adam Pfander '12, and Peter James '12 will continue to play their respective sports at the college level.

Katie Krupp '12 was recruited to run both indoor and outdoor track at Bowdoin College. Krupp said that she started filling out recruiting questionnaires and contacting coaches during her junior spring. The following summer, she began meeting with coaches, who talked with her about their track programs and toured her around their athletic facilities. Last fall, Krupp said that she went on an overnight stay with the track teams at her top choice schools. These visits allowed her to "get a better sense of the school, team, and culture."

Faculty and Staff Depart CA

by Teresa Dai '14

As the 2011-2012 school year comes to a close, Concord Academy is saying goodbye to eight members of its faculty and staff. These departing members of the community have described the highlights of their CA experiences, the reasons why they are leaving, what they are going to miss, and their hopes for the future of the school.

Marc Rios, Math Teacher

As a Wilcox Fellow, this is Rios' second year at CA. Reflecting on his stay here, he said, "I really like my colleagues and students. The teaching experience has been great, and it is nice to work with such great kids." Rios is leaving to teach in an American school in Taiwan. "One thing I am certainly going to miss is the chapels. It is so nice to hear about people's life stories. And I regret not being able to see where my students right now will go to when they graduate. I do hope we can stay in touch somehow," Rios said.

C.T. Henry, History Teacher, Girls' Soccer Coach, Girls' and Boys' Tennis Coach

Henry has been teaching at CA since this January. He has enjoyed teaching "students who are smart and diligent." He added, "I like pushing them and stretching their minds, and I am glad that most CA students are willing to do that." He is leaving because his wife got a job at Reed College in Oregon. "We hope this will be a permanent job for her and it is time for the family to finally settle down." Looking back on his experience, Henry commented, "It has been great and I am sorry to leave here. I will miss the history department and their way of approaching history. I will also miss my girls' soccer team."

Zhe Lu, Science Teacher

Lu is finishing up his second year at CA. Regarding his experience, he said, "It has been an interesting experience and I have learned a lot about communicating with people who are not doing the exact same things in the exact same way as they do in that kind of academia." Lu is leaving for a Master's Degree in computer science at Tufts University, and he said he would indeed miss the people here. "The process of communicating has been interesting as well as frustrating sometimes, but I really enjoyed my time here."

Brenda Fortier-Dube, Student Support Services, Counselor

Brenda has been at CA for 8 years and she is taking a leave of absence. When reflecting on her experience, she said, "It has been wonderful working with my team. CA is a community with caring adults, and I love meeting with students." She is taking a break to "get [herself] centered" after 25 years of working as a counselor with teenagers, as she said, "it is time to step back and regroup my

perspectives." Upon departure, she remarked, "I will definitely miss the team and being a part of the community."

Laura Twichell, Admissions Counselor, English Teacher, French Teacher

This is Twichell's third year back at CA as a teacher, and in her perspective, "it is really great to come back and be a part of the community again, where everyone is engaged and learning." With different jobs in multiple departments, she has been able to see different sides of the school. She is going to a one-year program in education at Harvard. "I hope to come back afterwards, and I am surely going to miss all the students and colleagues, especially my current junior advisees because I can't be with them during last year," she said.

Steve Cambria, Spanish Teacher

Cambria is moving to Pennsylvania to be closer to his wife's family. When asked what he was going to miss the most, he answered, "without question, the students. CA has a unique position—it's a New England boarding/day school that does not emphasize sports to the degree that it has a negative impact on academics." He appreciated that the students came from all over the world and the U.S., and the train allowed easy access to the city. "Students come to CA to learn, and as a teacher you can't ask for anything more than that."

Elwin Sykes, English Teacher

Sykes is retiring after two years at CA. As he reported in his Faculty Bio, Sykes' goal has always been "to strive with my students toward one of the most difficult feats humans attempt: the effectual transcription of our thoughts and feelings." He also worked to "encourage through instruction and through my enthusiasm the rewarding habit of close reading and the appreciation of cultural and historical contexts essential to that reading."

Lucille Stott, current Dean of Faculty, stated that it was a little bit unusual that these various departures converged in the same year, "but we have dealt with this situation before and we have found replacements to fill up the positions," she said. Looking back at their contributions during their stay, Stott commented, "Every one of them is unique and special. It is always a loss to say goodbye to the people that the whole community truly appreciates and respects. And I am sure that they will each leave a part of them something behind. They all help shape CA as it is." Some of the departing faculty and staff helped choose their replacement, and some courses they created will continue to be taught. "I believe the CA community will also gain energy from the new faculty and staff next year, and that is always something to look forward to," Stott concluded.

Formal: Continuation of the CA Bubble?

by Kathleen Melendy '14

A large number of Concord Academy students consider Formal the most anticipated dance of the year. With senior limos, ordering dresses months ahead, and boarders showing off their outfits in the common room, the hype can send jitters around



Junior boys dressed to impress. Photo courtesy of www.concordacademy.org/

school. Recently, even my advisor began our lunch meeting with, "So what's the Formal drama this week?"

As always, this year's Formal brought in mixed reviews from students. When I asked students about it, the first response without exception was negative feedback regarding the DJ. His music choice was dull, and in some cases, old, and his added colored projections made me, personally, feel as if I were attending a 6th grade dance. Pauly Daniel '12 elaborated on the DJ's performance, saying, "The DJ needed to be more musically knowledgeable." Aliyyah Torres '15 said, "I thought they would play better songs because this time we had an official DJ." The tone of our response to the DJ ended up being something like, "just shut up and play the music... good music."

The only person interviewed who praised the DJ was Isaac Watts '12, who laughed and said, "I really enjoyed when he inserted 'David Rost got the beat to make your booty go smack' into an Usher song." Since the dance, I have heard that the DJ works as the head of CA's summer camp. When I heard this, I once again found myself feeling like a middle-schooler. In my middle school, our Spanish and Gym teachers always played DJ whenever we had dances. CA's not hiring a legitimate DJ left me slightly bitter.

Despite the excitement many students expressed about having dinner in Harvard or Copley Square, organizing into groups proved difficult for some. Zora Jackson-Bartelmus '13 said, "It was easier when dinner was served on the boat. Some people overlap friend groups and it was hard when they had to make decisions about which group to go with." However, having dinner separately added an element to the night-out scene, which CA boarders, especially, crave. I had trouble reconciling my conflicting urges to get ready with my friends, yet also to go out to dinner with my boyfriend. Did I want to treat Formal like a date night or spend hours doing hair and makeup with friends? Naturally I chose hair and makeup, because

boyfriends can't understand this aspect of Formal. In the end, dinner proved of little significance to many students and irrelevant to the actual dance.

We all know that normal CA dances often leave students wishing for more, whether that be more people, or just more freedom. Formal is supposed to be different, however.

It is supposed to be the dance where everyone, even those who never go to CA dances, gets dressed up and celebrates. Perhaps this excitement stems from Formal's prom-like aspirations, which appeal to us because sometimes all we desire is, for one day, to live the 'normal high school experience.' Matt Deninger '13 hypothesized about the general problem with CA dances as well as this year's Formal. "Teachers need to have a more relaxed attitude," Deninger said. "We are high school students, and about 20% of us are adults. Short of leaving the hotel, we should be given a longer leash." Although I believe many of us would agree, dances are made possible by the presence of chaperones and would likely be taken from us if we contested these rules.

Leandra De Los Santos '15 spoke for many new students, saying, "I wish I could have experienced the boat. It seems kind of cool." For returning students, however, Tess Mellin '12 summed up the experience with these words: "This year's Formal was similar to other years." Although I have only been to two Formals, I believe this statement to be very true. There are always disappointments, always highlights, always opinions, always a little bit of drama, but overall, Formal remains anticipated despite its flaws. As teenagers, we possess an overwhelming need to break from childhood and to be considered adults. Perhaps this is why CA dances appear to have countless flaws in our eyes; there are so many forces trying to control our dance experience, especially at Formal. Obviously, these caging forces activate our instinct to push outward, and we consequently feel disappointed. The demands for better dancing music, for teachers to stop watching us and to keep the lights off all coincide with our need for autonomy. Maybe all we can do is accept that Formal is not the place to find the independence for which we all strive. Maybe all we should do is enjoy what we can, and simply laugh at Formal's flaws.



Freshman on the dance floor. Photo courtesy of CA Website

Remember to Recycle the Centipede!



The Centipede

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166 Main Street, Concord, MA 01742

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The Centipede is the official student newspaper of Concord Academy. The paper welcomes comments from its readers in the form of Letters to the Editor. No anonymous letters will be printed. The Centipede reserves the right to edit all articles for length and content.

Examine This

by Sandy Stott

On this Wednesday, through my open office window, I can hear the soft voices of spring leaves, and occasionally, a drift of conversation rises from the benches outside the ASL. The leaves are freshly green, whereas the students’ voices have a hoarse edge of fatigue to them. Even at ease, students are tired.

Yesterday, the breeze floated up this phrase: “Effing, exams,” said one male, who remained hidden from view behind a curtain of leaves. “Why is spring sooo much harsher than fall?”

“Yeah,” said another, “my teachers are sooo unsympathetic. What’s the point anyway? We’re gonna be gone by the time they’re graded, and by next fall, who remembers?”

Good point, I remember thinking,

and, for a few minutes, I excused myself from commenting on an essay and thought back over all the faculty discussions I’ve listened to about exams and their scheduling. I’ll compress all those hours and simply say that both the giving of exams and their timing are closely considered, and that those of us who give exams believe that they promote learning (and even, perhaps, a soupcon of love for it). It is the preparation for exams that interests us most, I think. Moments of synthesis arrived at while answering exam questions run a close second.

On the other hand, exams are not usually “game-changers” that alter either our perceptions of students or their grades; over 90% of the final exams I’ve read during my time at CA have confirmed a grade rather than changed it. I’ve heard other teachers say the same.

Looking Back and Looking Ahead

by Charlotte Weiner ’13

As the school year comes to a close, seniors have all experienced “lasts.” Their last exam, last chapel, last late-night cramming session, and last sunny afternoon spent lying out on the quad. Several weeks ago, too, the Centipede’s 2011-2012 Editorial Board published its last issue of the year.

This past year, we welcomed back a valued advisor, Paige Gould, and continued to enjoy the sage guidance of Sandy Stott. We offered advice to freshmen during Orientation, and weighed in on countless plays, from Frosh Project to The Breakfast Club. We cheered on sports teams, and provided fresh perspectives on issues around the school, ranging from the newly expanded athletic requirements to the evolving notion of common trust. We are proud of what we have accomplished this year, and now, the 2012-2013 Editorial Board is excited to take the helm.

Next year, we look forward to improving our publication by offering a series of workshops, open to the entire community and attended by all staff writers and members of the Editorial Board. In these sessions, we plan to work with contributors to hone their reporting, writing, and editing skills so that the articles we publish will be evermore informative and engaging. When planning upcoming issues, we will open up our brainstorming meetings to the community and invite input about pertinent topics that will become the focus of articles.

In each issue, The Centipede will

bring important issues around campus to light through opinion pieces that put forward opposing positions on a given topic. We hope that a greater number of students and faculty will become involved in the newspaper, whether it is through reporting, writing, photographing, or contributing in another capacity. We will include color pictures, cartoons, a crossword puzzle, and we will revive Help Me Rhonda! along with other entertaining and visually appealing additions that we hope will make the newspaper more accessible and exciting for the community.

We also will work on maintaining and expanding upon our readership. We will continue to develop the newspaper’s website, posting the entirety of each issue online, along with pictures, videos, and other multi-media components that will allow us to reach a larger audience. The Centipede also looks forward to continuing to grow our alumni readership by making subscriptions more readily available both online and in the mail.

Lastly, we would like to extend our thanks to the members of the 2011-2012 Editorial Board. With your strong leadership, insightful teaching, and constant support, you have taught us so much over the course of the last year. We will miss you and wish you all the best of luck in the future, and, of course, we hope you’ll read us next year.

We hope everyone has a fulfilling and relaxing summer. The 2012-2013 Editorial Board can’t wait to bring you another great year of the Centipede!

Senior Matriculation 2012

Eitan Tye: Duke University ’16
Connor Murphy: Syracuse University ’16
Lizzie Rodgers: Barnard College ’16
Julia Levinson: UC Berkeley ’16
Christiaan Pfeifer: Sarah Lawrence College ’16
Elke Schipani: Barnard College ’16
Hailey Herring-Newbound: Williams College ’16
Peter James: Middlebury College ’16
Tessa Mellin: Tufts University ’16
Pauly Daniel: Kenyon College ’16
Adam Ting: Colorado College ’16
Julian Sahyoun: Connecticut College ’16
Lillian Xie: Wellesley College ’16
Monica Kim: Smith College ’16
Bruce Duggan: Tufts University ’16
Lucia Millham: Harvard University ’16
Maris Hubbard: Wesleyan University ’16
Steff Spies: Universtiy of Richmond ’16
Maya Finkelstein: Colby College ’16
Abby Cosinuke: Colorado College ’16
Emily Weng: Barnard College ’16
Miriam Perez-Putnam: Haverford College ’16

Evan Turisinni: Bucknell University ’16
Angela Qu: University of Pennsylvania ’16
Max Samels: University of Chicago ’16
Katalina Gamarra: College of Wooster ’16
Carly Meyerson: Duke University ’16
Esme Valette: Middlebury College ’16
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Tim Chamberberlin: Bates College ’16
Rachel Eun: Washington University in St. Louis ’16
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Ice Anchaleenukul: University of Virginia ’16
Scott Berkley: Middlebury College ’16
Katie Krupp: Bowdoin College ’16
Naseem Silver-Hajo: Pitzer College ’16
Kathleen Cachel: Tufts University ’16
Sean Pathawinthanond: Cornell University ’16
Caelyn Kwak: Cornell University ’16
Jess Franks: Northwestern University ’16
Ashley Campbell: University of Connecticut ’16
Nate Lamkin: Johns Hopkins ’16
Derek Schwartz: Washington University in St. Louis ’16

Graham Kaemmer: Yale University ’16
James Wyrwicz: NYU Tisch ’16
Jazmin Londono: Hudson County Community College ’16
Chris McManus: Hobart and William Smith Colleges ’16
Eliza Harrison: Grinnell College ’16
Sofia Lapidés Wilson: Gap Year then Yale University ’17
Emma Starr: Skidmore College ’16
Kate Judge: Skidmore College ’16
Corie Walsh: University of Colorado Boulder ’16
Max Bender: Connecticut College ’16
Tyler Baldwin: Amherst College ’16
Kris Kim: Gap Year
Scott Berkley: Middlebury College, ’16
Adam Pfander: Hamilton College ’16
Aidan Konuk: Carelton College ’16
Kevin Cho: Gap Year
David Livingstone: University of Chicago ’16
Will Jacobs: Middlebury College ’16
Anna McCormick-Goodhart: Barnard College ’16
Coleman Craddock-Willis: Berklee College of Music ’16
Lucy Kania: Gap Year, Tufts University ’17
Lily Platt: Vassar College ’16

