

Summer Service Trips

by Claire Phillips '15

Do you want to work with Habitat for Humanity on the beautiful South Dakota landscape? Venture through airport security with bags of magnets and wires to teach science to Nicaraguan students? Help rebuild the communities still suffering from Hurricane Katrina in New Orleans? Discover the vast expanse of the Grand Canyon during night hikes? If you answered "yes," get excited for the service trips that Concord Academy is offering this summer!

This summer, 50 CA students and 13

card sale. The group will then build a library in one of Nicaragua's elementary schools. Larivee explained that although Nicaraguan students learn the mechanics of reading, there are almost no books with which to practice in their schools, which makes the construction of a library an important and wonderful change that people on the service trip as well as the beneficiaries love. Following this project, the CA group will teach science lessons to the Nicaraguan school kids and spend time interacting with them. "I know that this trip will be a challenge, but I know that I'll come back feeling accomplished and proud



CA students on last summer's Nicaragua service trip.
Photo by George Larivee

faculty members will go on service trips to South Dakota, Nicaragua, the Grand Canyon, and New Orleans. Aida Campos-Nava, Susan Flink, John Pickle, David Rost and Rebecca Wrigley are chaperoning the South Dakota trip; George Larivee and Sally Zimmerli will lead the Nicaragua trip; Kem Morehead and Kim Crawford-Harvie are chaperoning the Grand Canyon trip; and Jenny Brennan, Ben Eberle, Martha Kennedy, and Ayres Stiles-Hall will lead the New Orleans trip.

Since 2005, CA Math teacher George Larivee has traveled to Nicaragua with students four times. While in Nicaragua, the students do service work that centers on building libraries and literacy, visit Nicaraguan communities, and meet students. This year, students that signed up for the trip will spend their time constructing a library, teaching young Nicaraguan students science lessons, and honing their own Spanish skills.

Upon their arrival at Nicaragua, the group will buy nearly 1,400 books from Nicaragua's main bookstore for a school library. The funds come from donations, CA's contribution, and money raised through a

of myself," Mishla Baz '14, a Nicaragua trip attendee, said. "I'm looking forward to meeting new people, playing with the children in the villages, and exploring Nicaragua."

The South Dakota group, which has previously worked with Habitat for Humanity, will be returning this year to continue that relationship. In comparison to past projects – such as putting up dry wall and building a wheelchair ramp, to name a few – CA's group this year may have the most challenging job: they will work on enlarging the Habitat housing buildings for future service groups. Rebecca Wrigley, assistant controller in CA's finance office, said that she found the trips "really easy ways to get involved," adding, "I would like to get to know more of our students." John Pickle, CA science teacher and a past South Dakota trip participant, says that he loved being immersed in the in the "stunningly beautiful" geology and meteorology of the landscape and culture, and that he likes "seeing the kids in different lights than just in my classroom."

Math teacher Kem Morehead and her wife Kim Crawford-Harvie are excited to
continued on page 3...

Graduation Speaker: Kim Crawford-Harvie

by Sarah Evantash '16

The process of selecting Concord Academy's Commencement speaker is complicated but worthwhile, as evidenced by the quality of past speakers. "The Dean of Students and the Class Advisors solicit the senior class for suggestions for speakers," said Rick Hardy, Headmaster of CA. "From that list (usually a dozen or so names that feature speakers with whom someone has a personal connection), the class votes on their top choices. I then contact the speaker to issue the invitation."

This year, many adoring seniors voted to have Kim Crawford-Harvie speak at Commencement. Crawford-Harvie is the wife of CA math teacher, Kem Morehead. An article by Harry Breault '16 in the February issue of *The Centipede* outlined many of Crawford-Harvie's accomplishments and perspectives on life. She is a devoted minister at the Arlington Street Church in Boston and a beloved Hobson house parent. CA students who have listened to her sermons said that her powerful words and encouragement to not only the gay community, but also all people of all religions and backgrounds, leave them in awe.

Reflecting on Crawford-Harvie's ser-



Crawford-Harvie speaking at a rally.
Photo courtesy of www.mhimages.net

mons, Diane Wald '13, said, "Her stories are always touching and thought through, plus she's had an amazing life. I think she will be just as good, if not better than any Commencement speaker I've ever seen. Kim has a way with words. I don't know

what she'll say, but it will be a beautiful speech." Wald attends Crawford-Harvie's services every Sunday and describes her sermons as "incredibly moving."

Kate McClement '13, another CA senior, said she hopes Crawford-Harvie talks about "what the real world is like." McClement added, "watching Kim at the pulpit every week has proven to me that she will be one of the best Commencement speakers I've seen at CA. She pulls text and inspiration from a variety of sources spanning religions,

faiths, generations and continents. I think she'll be able to find words that inspire hope, but that also don't falsely lead the graduates to believe that it'll be perfect after CA."

According to Wald and McClement, Crawford-Harvie has the ability to reach out to each and every person in a unique way, making her speeches particularly moving. And, watching her on campus, it's clear that Crawford-Harvie connects with people through her words and convictions.

Faculty Farewells

by Sam Culbert '15

Commencement is a bittersweet celebration for the CA community. While the school is extremely proud to watch the graduating class receive their well-earned diplomas and move on to the next chapter of their lives, there's also recognition that everyone will certainly miss the seniors. In addition to the departure of a fourth of the student body, some faculty members will not be returning to CA next September. This year, we say goodbye to seven faculty members: Keith Daniel, Susan Adams, Jamie Morris-Kliment, Pam Safford, Meg Wickwire, Sumana Setty, and Kristian Shaw.

Whether they have been here for two years or 41, these adults have each brought remarkable talents and individuality to CA. Among the departing faculty are two Wilcox Fellows, Sumana Setty and Kristian Shaw. Shaw taught German as well as serving as assistant coach in volleyball, instructing life fitness, and working as an admissions associate. Setty taught Biology along with tutoring in the Academic Support Center. In just two years, these teachers have certainly found their places working at CA. "I think I'll really miss that feeling of being at home," Shaw commented. When asked about her favorite memory from CA, Setty reflected on her time in the classroom, "I just love those 'Aha' moments in class when people

put stuff together," she said enthusiastically. "Like with [cellular respiration] when people go 'Oh my god that's so cool!' That's the stuff that I love."

Many of the teachers said they are reluctant to leave the CA classroom behind. Wickwire, who began tutoring at Concord seven years ago and started teaching Freshman English last year, said, "I'm glad to say I'll still be on campus some days, but I'll miss the classroom!" In addition to the classroom atmosphere, all the teachers said they would miss their students. Morris-Kliment, who has been with CA for ten years working primarily in the Modern and Classical Languages department as the sole Latin teacher, said, "If there's one thing I will miss about Concord Academy, it is the kids I work with." Simply put, she added, "my students are fantastic." Keith Daniel, who is retiring after 35 years of working at CA, said, "I'm going to miss the day-to-day interactions with absolutely extraordinary young people." CA's other retiring teacher Susan Adams, who has worked at CA for 41 years, agreed with Daniel that high school students are the best age group to teach. Pam Safford had a similar answer when asked what she would miss most about Concord Academy after 13 years of working in admissions, administration, and communication. "The people," she said, "[the answer is] not even hard to come

continued on page 4...

Inside this Issue...



All School Elections Results

by Julia Shea '16

On Thursday, May 2nd, students and faculty of Concord Academy gathered in the chapel to listen to candidates for Student Council positions give their speeches. Following the speeches, students congregated in the Stu-Fac to cast their votes.

Students elected Eliza Thomas '14 and Dan Mueller '14 as Head and Vice Head of School, respectively. Nick Alvarez '14 and Julia Kelliher '14 will serve as Entertainment Co-heads, Phoebe Chatfield '14, Christina Cho '14, Claire Phillips '15, Austen Sharpe '15, and Nora Silva '15 as Heads of Environmental Affairs, Mishla Baz '14 and Deborah Haartz '14 as Community Action Representatives, Seoyeon Park '14 and Simran Singh '14 as Co-Heads of Diversity, and Matt Goldberg '14 as Head of Day Students.

Thomas began her speech with a memory from her first day at CA as a new sophomore. She recalled that a classmate introduced herself, and upon discovering that they had the same first class, "[she] grabbed my hand, and pulled me along to my very first class. That warm and simple gesture is so emblematic of CA's character." Describing the passion, energy and supportive nature of the CA community, Thomas said she believes we can take "strides in creativity and do whatever we put our minds to."

Although Thomas has not been a member of Student Council previously, she explained that her leadership roles as a Co-

Head of Athletic Council and SPEAK, as well as a Peer Mentor in 2012, have helped prepare her for the position. Thomas will also be captain of the Girls' Varsity Soccer team this year, along with being a Staff Writer for The Centipede. "I believe I have the ability to connect voices and create a sense of unity by extending Council to the rest of the school," she said. Thomas also plans to focus on promoting stronger cross-grade relations and encouraging other students to raise their voices. As for specific plans, Thomas said, "I don't know, and that's the exciting part! Everything will come from you guys. I feel honored that I get to have this leadership role in representing others."

Mueller said, "I decided to run because I felt like I could do a good job," adding that the Cross Country captains encouraged him to run. He hopes to continue Spirit Week, and, in collaboration with Student Council, introduce new activities. In his speech, Mueller emphasized the importance of approachability as a leader. "You will have a voice at Council by simply chatting with me during the day," he said. Mueller also said he has a strong work ethic, and he assured the community that he will "see any project through to the end."

Kelliher and Alvarez have worked together for three years as Entertainment Representatives. This past year, the duo planned Semi-Formal, among other events. Kelliher said, "We have lots of ideas and we're open to other people's ideas." They hope to orga-

nize a night on the quad, "Quad Stock," with barbeque, music and T-shirts. Kelliher said she and Alvarez have formed relationships with David Rost and their class advisors as past Entertainment Representatives, which, Kelliher said, is useful in planning events. "Our goal for this coming school year is to create unique, creative and memorable events," Kelliher said.

Phillips spoke on behalf of the Heads of Environmental Affairs. A member of CA's Green Club this past year, Phillips said she and the co-heads are invested in improving CA's environmental footprint. "There's so much we can do and I am so excited to be a representative on Student Council." One project the co-heads have in mind is instituting a composting system in the Stu-Fac kitchen.

Community Action Representative Mishla Baz said that standing in front of the podium and presenting a speech was a feat in itself. "I was never one to put myself out there," Baz said. "It was a challenge, but the result is so rewarding." Baz is particularly interested in working with children and building on initiatives of Regina Coyle '13 and Sophia Steinert-Evoy '13, this past year's Community Action Representatives. She and Haartz hope to increase the enthusiasm surrounding community service.

In their statements of intent, Seoyeon Park and Simran Singh focused on their conceptions of diversity and how they connect to CA. Park said, "I hope I have the

chance to represent your ideas and work with CA to expand our bubble." Singh focused on the importance of being aware of issues surrounding diversity, saying, "part of my job is to make people realize that problems in our society are also our own. Even if we don't face race, sexuality, gender, socioeconomic, or any other issues in our daily lives, it is important to realize that they are there." Both Park and Singh hope to shine light on issues surrounding diversity and encourage discussion.

In his Head of Day Students statement of intent, Goldberg said, "I don't believe the day and boarding communities are totally divided, but I think it would also be fun to have day student vs. boarder competitions to bring everyone closer. Something like a field day in which there are day vs. boarder athletic events comes to mind." Goldberg added that he wanted to institute "Train Student Council" and develop an, "ethics manual on proper train student conduct." Goldberg noted that the changes he proposed would not replace the tradition of day student donuts: "Now change is great and all, but rest assured I would not forget to deliver donuts on some Fridays throughout the year as Head of Day Students."

With their leadership experience and enthusiasm about Council, the new Council members stand poised to contribute tremendously to the CA community. Congratulations!

Old and New: Students Choose Art

by Somerset Gall '16

With each new year, for each new student, from each new painting, photograph, sculpture, building, drawing or film, Concord Academy's art department becomes newly-invigorated. While some classes remain unchanged for years, forming an integral base for the curriculum, teachers continue to brainstorm ideas for new classes that will

give students a love of their art forms. As photo teacher Cynthia Katz puts it, "the way in which students re-energize themselves mixes up the curriculum. New students bring new eyes, new ways of working and new challenges to the classroom." From these twin infusions of energy and ideas, new arts classes get introduced. An example this year was a color photography class, which will be taught next year as well.

And CA students continue to be drawn to the wide array of available classes. From painting, to tie-dye, to architecture, to ceramics, a student can paint from a large palette of courses.

But why do CA students continue to come back to the arts? One might worry that with classes labeled simply "Photo 1" or "Drawing 2," the curriculum had grown unappealing and old after years of repetition. Yet, even though class titles may remain standard, the curriculum continues to develop and change, inspired by the students' work and ideas.

Katz explained why art classes will

continue to remain a core part of the CA experience: "The program is very rigorous and students are asked to solve interesting problems. Our curriculum is based around content and themes as opposed to the formal aspects of art."

Izzy Bush '16, a Photo 1 student, said, "I think art classes are popular because they are a creative outlet. They allow people to express themselves in ways that other classes do not. I find often guidelines are more flexible and open to interpretation."

CA's art classes continue to draw students in, with their wide variety and the ever-changing material that allows students to be individualistic and discover their inner artistic abilities. As Katz said, "The fact that we have working artists as teachers means we come with the breadth of experience that really help our students. Artists are also naturally curious. We are always looking for ways to do what we do better, to enhance the students' experience, and to make connections with students so that they make connections with the work they are doing."

As Concord Academy continues to grow and adapt with the advent of each school year, so too does the Art Department, finding ways to invigorate old classes and as well as developing new classes. Their art classes allow students to pursue creative work they truly appreciate, a core reason for why CA students continue to load their schedules with these classes year after year.

Seniors' Passion for Art: Four for the Road

by Harry Breault '16

Many Concord Academy seniors have pursued visual and performing arts in depth over the course of their high school careers. Four Concord seniors in particular

—Yong Murray '13, Sarah Eberth '13, and Bruno Baker '13—have demonstrated their skills in various artistic areas.

Murray was the winner of the 2013 Winterfest Talent Show with his immaculate piano playing performance. Murray has been playing the piano and violin for 13 years, and will continue to play the instruments at Columbia University. Columbia maintains a program with the Juilliard School, which Murray will be auditioning for. Murray has studied both violin and piano at the New England Conservatory Preparatory School. Reflecting upon why he is so drawn to music, Murray said, "People say that doctors heal bodies, but I think musicians

heal souls."

Mundel has been prolific in Concord Academy's visual arts department. She has taken all the painting and fiber arts course offerings at CA, and gone a step further with departmental studies in both. Mundel said, "For me, art is an escape from the mundane, the stressful, and the upsetting... a l w a y s having art classes during the days in my week has been really great." Mundel will go to the Parsons New School for Design, and she is "pretty confident" that she will major in Fashion Design. Mundel said she loves the freedom of CA's art classes. She said, "if a teacher gets the sense [that] a student knows what she or he is doing, the teacher

lets you go and allows you to have a chance to explore in a way that my past art teachers had not."

Baker has been involved in a multitude of arts at CA; he has studied music theory, continued on page 5...



A picture from photo class
photo courtesy of www.concordacademy.org



Artwork from a departmental study by Allie Mundel '13.
Photo by Katherine Oh.

Year In Review

by Chris Pappey '15

Over the course of the 2012-13 school year, Concord Academy's sports teams have proven time in and time out that they can compete with some of the best teams in the Eastern Independent League. In bringing

has been a huge factor in our success. Matt Simon '15 said that the completion of the A.C. helped gain fan support. He explained, "The A.C. helped and our fans have been better than before." Leandra De los Santos '15 agreed, saying, "The emphasis in the beginning of the year on the new athletic fields created a 'desire to win'. The new campus



CA girls' varsity basketball. Photo Courtesy of www.flickr.com

home three banners this year, CA athletics has shown the community what it can truly accomplish.

For this success to be so evident, there had to have been some changes from last year. Many students agree that the biggest change, the Moriarty Athletic Campus (A.C.)

was all we talked about the first semester." Ben Stoloff summed up the true impact of the A.C. by saying, "It really did make us play better."

One team that helped bring home a banner, the wrestling team, also made some

continued on page 5 ...

Summer Service Trips

...continued from page 1

to lead the Grand Canyon trip this summer. The Grand Canyon is one of their favorite places in the world; Kem said she finds it "magical," and that they want to share it with a larger group. While Morehead and Crawford-Harvie have made the trip before,

of New Orleans, where CA volunteers have worked in the past in order to help bring community back to the region. As Dean of Students David Rost explained, the region is still so devastated that there are almost no businesses in the area, and people do not want to move there: "Why settle there if they can't



CA students on a service trip. Photo courtesy of www.concordacademy.org

alone and with friends, this is their first time taking CA students. The group will hike down the Canyon, spend time doing service work for the Grand Canyon National Park, and then hike back up the canyon after a few days. Bethany Stoddard '16, who will be participating in the Grand Canyon trip, explained that "the Grand Canyon trip sounded like a fun and exciting new challenge and a great way to help people! I can't wait to see the beautiful place in person."

The volunteers for the New Orleans trip will be working in the Lower Ninth Ward

get their basic needs met?" To help combat this downward spiral, local organizers have been "trying to bring businesses back, so they can bring residents back," and the CA group will continue to support and help some of these organizers. Ce Ce Colon '14, a past participant, said, "I'm looking forward to rekindling the friendships I have with the folks who live in NOLA. It is great to see how much our work helps out the families that live in the 9th ward."

Whatever trip you're going on or hope to year about this year, it is sure to be rewarding and a ton of fun!

Summer Sports

by Ben Stoloff '15

For some, the summer is a time for rest and relaxation. For a few dedicated athletes, however, the summer is a time for the hard work that is needed to get a leg up on the competition. These athletes train for their favorite season in a variety of ways.

For a cross-country runner, the summer can be used as time to run individually and set personal goals for the season. Other

the summer. Since there are so many boarders on the team, however, it is very difficult to gather all the players together for a camp or training experience. So, individual players are encouraged to run as much as possible and make sure that any lasting injuries are cured before the start of the next season. While it can be difficult to train for team sport individually, Eve Harris '15 voiced the opinion of many on the team, saying, "I like training for soccer anytime of the year because I love soccer. I always have a great



The Girls Varsity Soccer Team at the Athletic Campus.
Photo courtesy of www.flickr.com

cross-country runners may wish to run, at least occasionally, with a team, as it is often difficult to stay motivated to run during the long hot days of summer. Dan Muller '14 described the process of summer training, saying frankly, "I hate running over the summer. But, I train because how good you feel after the race, both mentally and physically, is directly proportional to how fast you are. The only way you get fast is by training over the summer."

Some teams, such as soccer, go to a team camp to get ready for the season. They use it as an extended preseason. New players become acclimated to their teammates and coaches while older players prepare for leading on the field. The boys soccer team

time going for runs, practicing, and competing."

The Girl's Varsity Field Hockey team is also expected to work on their skills over the summer. As in other the sports, the athletes are expected to reach a state of physical readiness before the season. This means running both long distances and sprints to prepare for the quick pace of the game. Athletes are also encouraged to do some weight lifting so that they are able to win physical battles for the ball. Noa Ryan '15 said, "We want to be in shape at the start of the season so we are prepared to start the season off on the right track."

Sports that don't involve as much run-



The field hockey team during pre-season.
Photo courtesy of www.flickr.com

has been going to summer camp for the past couple of years. Josh Calka '14 commented on the camp, saying, "It really helps us 'gel' as a group. We bunk together. A big part of soccer is trusting one another and the camp helped us play together as a group." Another part of the camp is that it allows the team to see competition better than what they see in the EIL. These difficult practice matches give the CA soccer team the experience and preparation they need to remain a top-tier team in their league and in New England.

Girls Varsity Soccer is also expected to go through a similar training regime to be prepared for the start of the season. The athletes are encouraged to work on both foot skills and general fitness. They are also strongly encouraged to attend a camp over

ning but certainly demand skillful play and fitness, such as volleyball, have especially difficult training. Volleyball players are expected to be top physical shape, diving, jumping, and running while also skillfully passing. Graduating varsity athlete, Eleni Papadopoulos '13, explained, "I played a full season of lacrosse. Then, I played volleyball for three hours yesterday. My quads are killing me." These athletes are expected to practice variety of exercises over the summer. From running and doing squats to working on passes and spikes, training for volleyball is a task envied by few.

Still, no matter what sport CA athletes play, summer training for the upcoming season can raise the hope that it will bring them and CA another banner.

Why We Chose CA- What the Seniors Say

by Teresa Dai '14

Every spring, prospective students face the tough choice between attending Concord Academy and other high schools. Some years ago, the current seniors made their choice and joined the CA community. Why did CA stand out for them, and now, after their years at CA, has CA been the right place for them?

Some seniors said they chose CA for its academics. Will Murphy '13 said that CA's academic programs attracted him to the school. "It was certainly the best academic school I considered, and I wanted a place with good academics." For Murphy, CA has offered what he asked for, as he added, "I think it's lived up to that in the sense that there are people who are interested in certain disciplines and are good at them." Woody Ahern '13 agreed that CA's strong math and science program has benefited him over the years. "Science and math is sort of my



Seniors with CA Senior Mugs.
Photo courtesy of www.facebook.com

thing. I guess this last year has been a little underwhelming, but [in general] I'm pretty satisfied."

Beyond academics, CA has also nurtured many students' artistic interests. Bona Chang '13 said, "I chose CA because it was internationally known as an academically competitive school, but as I got older, I realized that CA also had a really good arts department. So I guess I feel more fulfilled as I'm graduating, because I got to explore more than just academics. I also got to explore my artistic pursuits." Chang explained that she originally came to study generic math, sciences, literature, etc., which is what she thought high school was really about. Then, however, she ended up working with ceramics and fiber arts, which she really enjoyed. She then started doing her own artwork.

Others have enjoyed playing sports at CA. Eleni Papadopoulos '13, asked what her favorite CA memories are, answered "playing sports." Papadopoulos played volleyball, basketball, and lacrosse during her years here, and she said she was grateful for her athletic experience. In the recent Senior Athlete Recognition Assembly, Arthur Whitehead '13, David Lander '13 and Charlotte Weiner '13 all shared their experiences as competitive athletes and expressed their gratitude to CA Athletics.

The school's large variety of clubs is also a feature that has inspired students' interest. Carolina Diez '13 said, "I chose [CA] because I fell in love with it the moment I heard of it. It just had so many activities and things I could do. Mainly the clubs [attracted me] because I heard there were more than 60 of them, which was crazy for me. It's definitely been way more than I could've expected."

As a half-boarding and half-day school,

CA has been home to some boarders who simply wanted to get away from home and experience boarding life. Philip Stefani '13 said, "I came to CA because it was the farthest away from home, and it also seemed a cool place, [being] so close to Boston." Papadopoulos agreed, "I applied to seven schools and it was between CA and another school in New Jersey, and I chose CA because the school gave me the best financial aid, and I fell in love with the place when I first toured it. I had no idea what to expect. I did not live anywhere near here, and I had no idea what Boston was like, and it has definitely exceeded everything I could've thought possible."

In addition to the geographical getaway, some seniors were excited about a private school education that was different from their previous experiences. Regina Coyle '13 said, "[Coming to CA] just seemed like a dream come true and too good of an opportunity to

pass up. I wanted the adventure. I didn't really know a lot about CA because I went to a public school and didn't really know much about private boarding schools. The idea that I could board there sounded really awesome and just going to school with people who really wanted to learn and had relationships with teachers just all seemed like a different world that I wanted to be a part of." Looking back at her experience, Coyle said, "It's met every expectation I've had and surpassed it, 100%."

Diversity at CA has also been one of its most distinctive characteristics for some seniors. Lily Li '13, who is an international student from China, said, "I think I made a lot of nice friends here, including the faculty and staff, who taught me not only academic knowledge but also how to communicate with people from different cultural backgrounds, and I think that really made me more mature. Now, I know how to adapt better in my college life." Murphy has also enjoyed the freedom and tolerance that comes with diversity. "It's just a welcoming community, which has been the best part of it. There's been very little judging," said Murphy.

As the seniors approach graduating, many are experiencing a combination of excitement and sadness. Stefani described his feelings in the last two weeks of school: "[It] has been kind of weird, because I'm looking back and realizing that this is the last time I do whatever. It's going to be sad at graduation." Papadopoulos said, "I am happy to leave and move on, but it is also sad to leave a place where I definitely did the most growing-up." Diez elaborated, "I think it's just that all of my memories put together just show me how much I've grown. It's been just a huge change over time."

Departing Faculty

...continued from page 1

up with. I think there's this wonderful thing about Concord where we all kind of agree to the same set of principles, and that makes this a very safe and interesting place. You get to meet the most incredible people here."

Like the Class of 2013, these faculty members are about to begin a new and exciting chapter in their lives. Adams is thrilled at the prospect of having her first grandchild. "I'm going to try to be a really active grandmother," she said excitedly. Daniel said his retirement would "hit [him] hardest in September," so he is volunteering to teach an adults Beatles class at Concord Carlisle High school this fall. Neither of the two Wilcox Fellows is certain about what lies

It's Summertime!

by Iris Oliver '15

Students and faculty alike are always excited for the last of exams. Once the pencils are slapped down at the end of the final exam, the students rush out of the gymnasium, ecstatic to begin their summer vacations. This summer, students and faculty at Concord Academy are creating, learning, leading, working, travelling, and of course, relaxing. Here are some of their plans.

Science teacher Max Hall plans to continue working on his amphibious electric vehicle. Hall said, "what I'm really looking forward to is being in the basement with the lathe and the welder and the milling machine, several hundred pounds of batteries, and my electric vehicle." Abigail Ory '16 is also creating something on her own: a gramophone. Ory expects the project to stretch through

in store for them next year; Setty said she might go to medical school or back to work, while Shaw has hopes to work at an education non-profit organization, uAspire, working with financial-aid advising for high school seniors around Boston. Morris-Kliment and Safford are moving on to different schools next year. Morris-Kliment will be Chairman of the Classics Department at Roxbury Latin and will teach both Latin and Ancient Greek. Safford will be the Dean of Admissions and Financial Aid at Deerfield Academy. Each one of these faculty members will be missed, but they have left a positive mark on CA. Wherever they decide to dedicate their time next will certainly be lucky to have them.

will be working during Reunion Weekend, which she is "so excited" about. Elena Nahrman '15 will be working at the Summer Stages Dance Camp, which she looks forward to, as she "will get to do what [she] loves all summer." Emerson Davis '13 plans to work with CA Performing Arts department members David Gammons and John Kuntz on a new show at the Huntington Theatre in Boston. Library Director Martha Kennedy is travelling to New Orleans on the CA service trip. Similarly, Spanish teacher Aida Campos-Nava is joining the South Dakota service trip.

After the service trip, Kennedy is continuing her visit to the South, with what she called a "southern literature tour," visiting the home states of writers such as William Faulkner and Eudora Welty. Kennedy is also hoping to visit the Civil Rights Museum,



Summer Stages Dance at Concord Academy.
Photo courtesy of www.boston.com

June.

Other students plan to carry the "love of learning" cherished by CA over into their summers by attending summer classes and camps. Andy Jin '16 plans to attend a math camp at Cornell, a program that he applied for during the school year. Jack Treanor '16 is also taking a summer college class, studying architecture at MIT. Tessa Johnson '14 is taking a month-long illustration course at Parsons, and a two-week introduction to clinical psychology at Brown. In addition to these classes, Johnson will attend the Tony awards and go rock climbing in Spain. She described her summer as a mixture of "lots of learning, but first lots of climbing and [a] formal Broadway event."

Many students and faculty plan to either return to CA over the summer or participate in CA-organized activities. Sam Culbert '15

Beale Street and Graceland. Kennedy is excited for the trip since she said that she has "never [before] travelled extensively in the south." Many other CA students and faculty are planning to travel. For example, Kiely Muggford '16 is going to Thailand with the Rustic Pathways program, Hadleigh Nunes '15 is participating in a homestay in Monte Verde, Costa Rica, and Campos-Nava plans to stay in Mexico for two months.

While many at CA are trying new things, others plan to unwind with their own longstanding traditions. Lindsay Klickstein '15 plans to continue with a family tradition of going to Nantucket each summer. Klickstein said, "I value this tradition because I love spending time with my family and taking a break from the hectic CA lifestyle – because after all, relaxing is what summer is all about."

Elections at CA: A Critical Reivew

by Nathan Greess '15

Almost all election speeches for leadership positions at Concord Academy start like this: the candidates reflect on their experience at the beginning of their time at CA, reminding us how lost or nervous they were. They then share how a nice student or teacher welcomed them into the community and the journey began. They continue by commending CA for its uniqueness, telling us that our community is special and one of a kind. They tell us that they are the head of this club and that organization, that they have the "leadership qualities" to make this "the best year yet!" And last but not least, candidates assure us that they are so approachable we won't be able to resist talking to them in the halls, even if we try with all of our might. Then the speech is over; all this gets squished into two or three minutes.

Recently, I have heard people discount the importance of their vote in council elections or all elections in general. Despite this, when I vote, I truly try to make the best decision: who will really be the best person for the job? Before the vote, I talk over lunch or in the hallways to a few of my close peers who are running for positions on council. I ask them, "So, why is it that you are running?" or "What do you plan to do for this event if you are elected?" This is when I notice that each candidate really takes time to explain what he or she has planned or what he or she hopes to accomplish. Each person has a handful of ideas they are excited to talk about, and ones that the voters, including me, would want to hear about.

As a result, on the Thursday assembly block when we gather to hear the candidates' speeches, I walk into the chapel with an idea of who would do a good job. Hoping to hear more from those whom I didn't communicate with earlier, I sit in my pew and listen. What I hear are enthusiastic speeches, but all with the same monotonous message that offers no clarity to the voters. Ultimately, I have one choice: I vote for the person I think will do the best job, and since the speeches have offered no additional insight, I go with the one whom I talked with earlier, -- the friend, the teammate, the outspoken one.

Year in Review

...continued from page 3

changes from last year. One wrestler, Mahfuj Hussain '15 credited their success to their hard work in the offseason. He explained, "Many more people stepped up and worked hard during the offseason, and it really paid off once we got on the mat." He went on to voice his optimism about next season, saying, "If just as many people do little things, such as hit up the gym during the fall or do a camp over the summer, we'll be good to go."

One aspect the whole community can agree on is the impact the class of 2013 has had on the teams this year. De los Santos commented on the seniors saying, "They

This is the problem. It is not that one candidate is less qualified than the other; it is that I don't know enough about most candidates and only know a little more about a few others. Whether I like it or not, I have voted for my friend over someone who may have had equally good or better ideas. But their ideas have not been effectively communicated under the current system. They each have followed the regular pattern of our election speeches, and, despite their plethora of plans, they have gone unrecognized in a fundamentally flawed system.

So, what to do?

Campaigning has never been in the spirit of CA and, in my opinion, should never be a part of electing students. This would just further benefit those with a greater friend base, more time, more money, and more resources. But we do need a way for the same questions that I asked the candidate at lunch to be answered in a more public setting for all to hear. This is especially true for positions with large responsibilities that never can be condensed into a three-minute speech. More time to speak would benefit everyone, from the quiet but creative candidate who just needs a few extra minutes to fully explain his innovative idea to the outspoken student who has new ways to lead the school but cannot articulate them in the allotted time. What we need is a town hall format assembly solely for questions and answers. That would allow for idea sharing and idea building; that would be a venue for conversation that goes beyond the statements of intent. No, this would not be a debate, but rather a conversation between voters and candidates about their values and what each person will bring to the position if elected. Even if this were limited to the positions of Head and Vice Head of School, a little more information could help voters to make well-informed decisions.

When I volunteer for political campaigns, I am often warned that I may encounter what's called a low-information-voter. These voters, they say, have only been hearing snippets of ideas and positions the candidate has, and it is affecting the way they vote. We in the CA community are becoming low-information-voters, not seeing the full picture because each candidate is confined within a two- or three-minute time limit.

were probably the nicest, most outgoing seniors. They were the definition of CA students. As an underclassman, they encouraged me to play harder and practice more. Not just to be better, make varsity, and win, but they wanted me to have fun." Stoloff agreed with De los Santos, saying, "We had seniors who were willing to help mentor younger players and make them better players."

During the recent senior recognition assembly, Director of Athletics, Jenny Brennan, summed up the overall feeling of the community by saying that the class of 2013 will truly be missed by the athletic department.



Recycle
the
Centipede!

Where Not To Go

by Alex Weyerhaeuser '15

One of the first things I learned as a tour guide at Concord Academy is where not to take the prospective students. Guides actively avoid basements of various campus buildings, the T.V. lounge, and even parts of the boarding houses when showing outsiders the school.

It is appalling that there are so many parts of our school that are disveeled enough that we feel embarrassed to let other people to see. Having a strict route for tour guides to stick to so as to steer clear of all unkempt and bedraggled areas of campus is a good idea, for why would we want to show that side of our community to onlookers and potential students? But the better question is this: why do we have so many of these dingy areas in our school?

When I asked several students about areas of CA they were unhappy with, the TV lounge was the most recurrent complaint. Its dark, dismal location gives it a musty, unwelcoming atmosphere. The TV lounge should be an area where students gather together for social events, watching movies, or even just hanging out. However, the undesirable vibe our lounge gives off repels many students and leaves it as just another dank room in CA's basement. Simple measures such as new lighting, and cleaning up the couches would make a world of difference and would create an area for students to congregate, bringing us one step closer as a community.

The boarding houses, too, were frequently brought up as needing refurbishment. Common complaints included problems such as heating, plumbing, and general archi-

ecture, as well as a few details such as the wallpaper. While day students can go home each evening and only have to stay at school for six hours each day, CA's large boarding community must remain in the houses scattered along Main Street for weeks at a time. With two snow days and multiple blizzards, this past winter was a cold one. Three of the boarders I talked to pointed out that not having insulation or even heat at times in their houses made the winter difficult to bear. While staying warm is not any student's usual priority, this trouble with heating in the houses forced some students to focus more on the temperature than on their schoolwork at times. When things got rough, some boarders could not even take a hot shower to warm themselves up, because there was no hot water either. In addition to this major flaw in

heating, there was a period this winter during which rust kept oozing out of the pipes and some of the boarding students could not use any of the plumbing systems.

Heating and plumbing are not the only problems boarders face; many rooms are small and the lack of ventilation means that an unpleasant odor in one room can become a universal problem for the

house. While acknowledging that the boarding houses are historical landmarks along Main Street, Concord Academy's boarding students are also advocating for renovation. For the boarders, these problems result in a residential disadvantage to day students, which is unfair and even outrageous.

It is time that Concord Academy refocused its priorities to make sure that, first and foremost, its students inhabit a safe and tidy space that we can proudly show off to prospective families.

Senior Artists

...continued from page 2

Eberth is one of Concord Academy's most prolific dancers. She has been a Dance 4 student since her freshman year, a member of Dance Company since her junior year, and is completing a dance departmental study this semester. Eberth's passion for dance stems from her admiration of its possibilities. "It can be so different among various styles," she said. Eberth also loves being able to perform "with others and for others." Eberth will attend Case Western Reserve University after she graduates from CA, and she will dance there as well. She said, "I want to continue to dance and perform because I love it, and I have always thought that in my future I might teach dance classes as a side job."

These four seniors represent a small-but-talented sample of the large number of CA students who are especially passionate about art. As these multi-talented students end their time at CA and move on to college, they have said that they will always remember the amazing opportunities CA gave them to delve into their passions.



Phelps house. Photo courtesy of facebook.com.

The Centipede

Concord Academy
166 Main Street, Concord, MA 01742

Executive Editor: Katherine Oh '14

Managing Editor: Chris Pappey '15

Features Editor: Teresa Dai '14

News Editors: Julia Shea '16 and Claire Phillips '15

Opinions Editors: Nathan Greess '15

Arts Editor: Alex Weyerhaeuser '15

Sports Editor: Ben Stoloff '15

Photo Editor: Molly D'Arcy '16

Layout Editor: Christina Cho '14

Staff Writers: Harry Breault '16, Sarah Evantash '16, Iris Oliver '15, Somerset Gall '16, Eliza Thomas '14, Sam Culbert '15

Faculty Advisor: Sandy Stott

The Centipede is the official student newspaper of Concord Academy. The paper welcomes comments from its readers in the form of Letters to the Editor. No anonymous letters will be printed. The Centipede reserves the right to edit all articles for length and content.

Roving Reporter

Roving Reporter Asks: Hopes for next year?

Mehreen Khan '13: "I don't know what my goals are for next year year! I am going to college!"

Jasper Beever '15: "I don't want to get any more concussions."

Angelo Eliopoulos '15: "My goal is to get a good tan...I've been inside too much!"

Abraham Lyon '16: "I want to swag-yolo every day. ...I mean I want to pursue academic excellence."

Lindsay Klickstein '15: "As a cross country captain I am looking forward to helping the students to get to know the team."

Chloë Sahyoun '15: "I want to soar like a bird over the treetops...with my GPA...I want to just be so high...with my GPA..."

Gaurav Verma '13: "Make the Johns Hopkins lacrosse team!"

Marisa Kager '13: "Sleep."

Senior Matriculation 2013

Woody Ahern: Massachusetts Institute of Technology '17

Jack Anderson: College of the Holy Cross '17

Michael Antonitis: Boston College '17

Nick Baeck: Carleton College '17

Bruno Baker: New York University '17

Matt Bliss: New York University '17

Chloë Borenstein-Lawee: University of Southern California '17

Sam Boswell: Carleton College '17

Isa Bratton-Benfield: University of California, Los Angeles '17

Ashley Briggs: Gap Year; St. Andrews University '18

Abby Brooke: Stanford University '17

Zoe Campbell: Boston University '17

Bona Chang: Skidmore College '17

Charles Colony: Bates College '17

Jack Colton: Kenyon College '17

Xiomara Contreras: Northwestern University '17

Regina Coyle: Barnard College '17

Amos Damroth: Sarah Lawrence '17

Emerson Davis: Muhlenberg College '17

Elizabeth Delaney: Scripps College '17

Matt Deninger: Lehigh University '17

Carolina Diez: Connecticut College '17

Sarah Eberth: Case Western Reserve University '17

Claire Fitch: Tulane University '17

Creighton Foulkes: Bates College '17

Liz Gootkind: Williams College '17

Adryon Gordon: Bates College '17

Alex Greenwald: University of Edinburgh '17

James Guerrero: Trinity College '17

Diana Haigney: Reed College '17

Seung Hee Han: Cornell University '17

Ryan Hussey: Duke University '17

Halsey Hutchinson: Carnegie Mellon University '17

Zora Jackson-Bartelmus: Colorado College '17

Elias Jarzombek: Tufts University '17

Marisa Kager: Harvey Mudd College '17

Mehreen Khan: Wheaton College '17

Naomi Kliger: University of Pittsburgh '17

David Lander: Amherst College '17

Jane Le: Connecticut College '17

Lily Li: University of California, Los Angeles '17

SeoHee Lim: gap year

Derek Lo: Yale University '17

Erin Lueck: Gap Year; Brown University '18

Isabelle Mattoon: Georgetown University '17

Katherine McClement: Sarah Lawrence College '18

Kelsey McDermott: Bates College '17

Alissa Merz: New York University in London '17

Allie Mundel: Parsons the New School for Design '17

Will Murphy: Brown University '17

Yong Murray: Columbia University '17

Sophie Nahrman: Carnegie Mellon University '18

Will Noble: Massachusetts Institute of Technology '17

Hannah Oettgen: Wellesley College '17

Eleni Papadopoulou: Connecticut College '17

Melissa Pappas: Occidental College '17

Marie Park: Columbia University '17

Thalia Perez-Macias: Connecticut College '17

William Perkins: New York University '17

Burgess Powell: McGill University '17

Surabhi Rao: Franklin and Marshall College '17

Tyler Rost: University of North Carolina Wilmington '17

Seija Samoylenko: University of Vermont '17

Matt Saraceno: Colorado College '17

Samuel Shapiro-Kline: Washington University in St. Louis '17

Ryan Sin: Colorado College '17

Adam Sodano: Gap Year; Colorado College '18

Aram Soukiasian: Rochester Institute of Technology '17

Philip Stefani: Whitman College '17

Sophia Steinert-Evoy: Vassar College '17

Will Stoddard: Connecticut College '17

Percy Stogdon: University of Chicago '17

Sean Strelow: University of Rochester '17

Charlotte Styron: University of Colorado Boulder '17

George Supaniratisai: Stanford University '17

Adetola Sylvan: Brown University '17

Alyssa Taylor: Middlebury College '17

Jonah Toussaint: Wesleyan College '17

Moss Trestman: University of Edinburgh '17

Colin Trimmer: Tufts University '17

Josh Troop: Hamilton College '17

Gaurav Verma: Johns Hopkins University '17

Diane Wald: Kenyon College '17

Austin Wanandi: Tufts University '17

Charlotte Weiner: Yale University '17

Arthur Whitehead: Gap Year; Colorado School of Mines '17

Tatiana Winkelman: Yale University '17

Stephanie Wong: Claremont McKenna College '17

Alene Zeitouni: IDC Herzliya International School '16

Andy Zou: Sarah Lawrence College '17

Hello and Goodbye

by Katherine Oh '14

As the school year draws to a close, students and faculty alike have been working to end the semester on a positive note. The Class of 2013 and the departing faculty prepare to say goodbye and make plans to move on; remaining members of the community look forward to summer break and their next school year at CA. And last week, the 2012-2013 Editorial Board published their very last issue of the Centipede.

The Centipede continued to provide diverse and interesting perspectives on the issues within our community this past year. From welcoming new students and teachers at the beginning of the year to re-examining the time-honored tradition of senior chapel talks, the staff collaborated to share pertinent news and opinions with the community. Thanks to the work of dedicated writers and editors, we started a movie review column, and brought back



*The graduating editors of the Centipede.
Photo courtesy of Charlotte Weiner.*

more actively engaged. Next year, we plan to have more meetings or workshops for people who would like to learn more about writing for the Centipede. During these meetings, the editors and our faculty advisors will seek to inform aspiring journalists about the elements necessary to write strong, informative articles.

In order to include topics that everyone at Concord finds relevant and intriguing, we will also communicate more often with our current readers to obtain feedback and suggestions. In addition to accepting Letters to the Editor, we will incorporate ideas

that students or faculty submit via e-mail. We look forward to hearing what students or teachers want to read. We also hope to make the Centipede more accessible by continuing to mail subscriptions to parents or alumni, as well as posting a full electronic version on the CA website.

The new staff would also like to thank the members of the 2012-2013 Editorial Board, who

have patiently helped us with our recent transition and offered sage advice even after the completion of their final issue. The Centipede has been exceptionally prolific and fun under your leadership, and we are grateful for your wisdom and guidance.

Next year marks the 50th anniversary of the Centipede. The new Editorial Board hopes to continue the paper's long tradition of journalistic excellence while embracing new ideas and changes that will improve the Centipede.